

Lambda

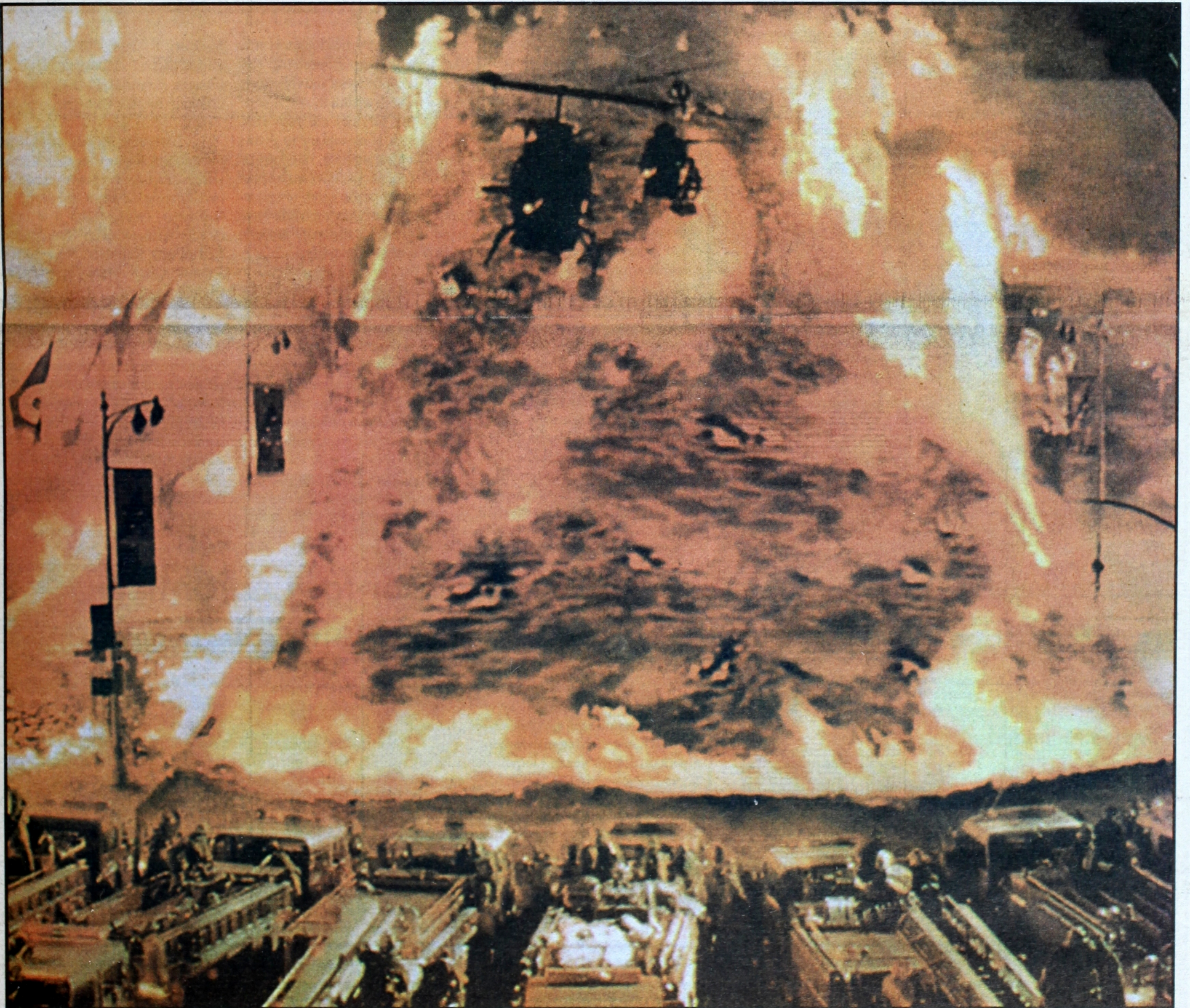
Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 38 - Issue 14 / Numéro 14

"I opened accounts at every bank in town and made the pin number to my bank card 0000. So when Y2K hits, all the money in the bank will be put into the account with the lowest number... mine!"

- Overheard in line at The Beer Store

LAMBDA.PUB@HOTMAIL.COM

NATURAL DISASTERS...



**THEY'RE NOT JUST
PARTY GAMES ANYMORE!**

...See Our Natural Disasters Feature on Pages 10-13

...News and Opinion, Pages 2-6

...Franco-Lambda, Pages 8-9

...Arts and Entertainment, Pages 14-19

MAKING SNOWMEN FROM VOLCANIC ASH SINCE 1961

A Medical School for Northern Ontario?

In July 1999, the Honorable Elizabeth Wittmer, Minister of Health and Long-Term Care, appointed Dr. Robert McKendry as a Fact-Finding Commissioner to address issues of physician supply and distribution in Ontario. Dr. McKendry's report which was recently published, includes a range of recommendations aimed at correcting issues of underserved areas.

Among Dr. McKendry's proposals is the suggestion that a long-term solution to the chronic shortage of physicians experienced in rural and northern areas could be found in the development of a new medical school with a mandate to recruit and train its students specifically for rural and northern practice. The widely acknowledged success of existing programs offering clinical training for family medicine residents, medical Corporation and in Thunder Bay through the Northwestern Ontario Medical Program would make an excellent foundation for the development of an undergraduate medical program. He recommends that such a school could be located in Northern Ontario and could be jointly based at

Laurentian and Lakehead universities.

Dr. McKendry's recommendations will now be considered by an expert panel to be named by Minister Wittmer. This panel will have the task of considering how the various recommendations can be implemented. Specifically, the panel is expected to examine the feasibility of establishing a new Medical School in Northern Ontario. The panel is expected to reach its conclusions by July 2000.

Laurentian University welcomes Dr. McKendry's recommendations. The idea of a medical school located in the north and serving rural and northern needs has long been part of the vision for the development of the north. "This is really an exciting opportunity for Laurentian University and Northern Ontario," noted Dr. Geoffrey Tesson, Executive Director of Health Initiatives at Laurentian University. "We look forward to working together with our health partners in the community and with our colleagues at Lakehead University to make the strongest possible case to the expert panel."

Operation Red Nose A Success In Sudbury

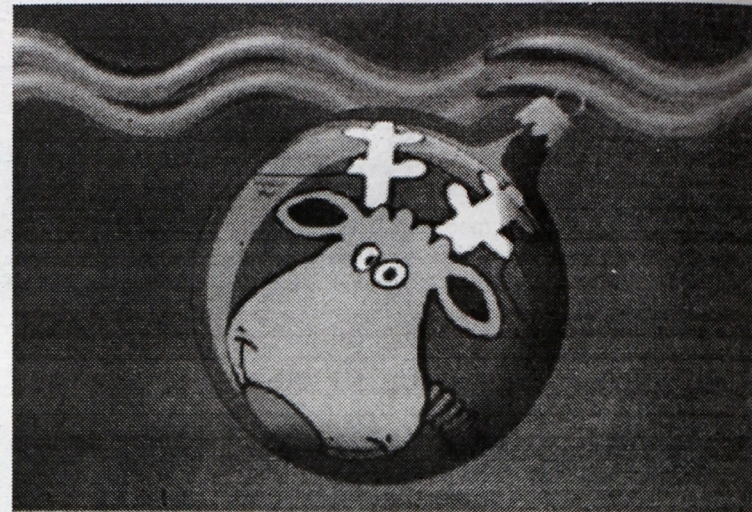
By Ryan Gibbs
News Editor

Last December, many people took advantage of the services offered by Operation Red Nose, a volunteer organization committed to the reduction of drunk driving during the holiday season through the offer of assistance in driving vehicles on behalf of impaired drivers. With organizations across the country, including Sudbury, it is estimated that 98 000 people took advantage of the volunteer services, especially on New Year's Eve, when 55 000 volunteers were involved.

Dr. Jean-Marie De Koninck, President of Operation Red Nose, spoke highly of the statistics. He stated, "I believe that most people did just what our theme suggested this year: They carefully planned ahead a way to get home safely at the end of their various events. We are extremely satisfied and believe that our message of awareness in regards to impaired driving is bearing fruits. We are very happy with the numbers of the 1999 campaign, which took place in an unusual context for us, with the arrival of year 2000."

Operation Red Nose provides a volunteer service to anyone, owning a vehicle, who wishes to be transported from one location to another, but feels unable to do so alone. A team of three volunteers responds to the call. A volunteer driver offers to drive the client's vehicle; a navigator is designated to accompany the volunteer driver and ensure the client's comfort with the arrangement. The client also rides in the vehicle.

Following behind the client, in another vehicle, is a volunteer escort. The escort drives the other two



Local Bar Patrons Were Handed Cards Featuring Rudolph Along With a Number to Call To Use The Service

volunteers back to headquarters after the client has been dropped off. This service is confidential and volunteers sign a form to ensure it.

The services are also free. However, it is customary to give a donation after the ride, in appreciation. The donations collected are later given to non-profit youth organizations. This year, Operation Red Nose expects to be able to donate approximately one million dollars.

Operation Red Nose began in Quebec in 1984. That year, Dr. De Koninck, professor at Laval University, organized a system of volunteer drivers through the swimmers he coached. Over the past sixteen years has expanded its program into other provinces across Canada. In Ontario, the number of rides offered increased slightly over last year, with 2 362 reported.

Sudbury's program was also impressive, utilizing 230 volunteers and responding to 575 calls. In fact,

Sudbury's Operation Red Nose ranked second in Ontario, eighth in Canada. It raised \$11 000, which it donated to the University Swim Team.

The name Operation Red Nose was taken from the Canadian Armed Forces that annually held exercises in mid-February, while stationed in Valcartier, Quebec. But it is more closely affiliated with Rudolph the Red Nosed Reindeer, who guided Santa's sleigh when St. Nicholas could not.

The qualities of guidance and assistance, conveyed by Rudolph, is the essence of Operation Red Nose. It encourages drivers to take advantage of their services and to always plan ahead before a party: make arrangements for alternate means of getting home or, if possible, other places to stay the night. With the recent success of the program, Operation Red Nose entered the new millennium in celebration.

THE YEAR IS ALREADY HALF OVER, BUT LAMBDA STILL NEEDS YOUR HELP.
CHECK OUT PAGE 4 FOR A LIST OF OPEN POSITIONS OR CALL MAT @ 673-6548 FOR DETAILS.

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New Director for Laurentian International

Dr. Walter Schwager, Sociology Professor at Laurentian University, has recently been appointed Director of Laurentian International, for a period of three years. Laurentian International, part of Laurentian I. N. C. (Innovation Network Corporation), is responsible for the development and management of international activities. These are conducted in partnership with the University community, national funding agencies, and foreign institutions and organizations.

As Director for Laurentian International, Dr. Schwager will provide leadership for Laurentian International, build partnerships with internal and external constituents, and represent the University at the international level. Laurentian International will become more fully engaged in international profile. Dr. Schwager will also undertake a review of current links, such as exchange programs, between Laurentian University and foreign universities,

with the intent to strengthen the internationalization of the Laurentian campus.

Laurentian International has a number of activities currently underway. These include recently completed projects in developing countries such as the "Mineral Sciences Cooperative Exchange in China," launched with a \$500,000 grant from the Canadian International Development Agency (CIDA), and the "Open Learning: A Canadian-Mauritius Link," which received a \$452,000 grant from CIDA. Among ongoing projects, the most extensive one is the "Distance Education for Western China," a multi-year initiative launched with a grant of \$3.4 million from CIDA. Laurentian International has also recently received CIDA-funding for the development of a broadcast documentary on Laurentian's international activities. Laurentian International is currently preparing several project proposals that it hopes to pursue in the coming years.

Since joining Laurentian University in 1969, Dr. Walter Schwager has specialized in methods of social research and applied social research. He has also been instrumental in setting up the program in Native Human Services. During his career at Laurentian, he has served as Chair of the Department of Sociology and Anthropology in 1971, Dean of the Faculty of Social Sciences from 1971 to 1978, Acting Dean of the Faculty of Social Sciences in 1991-92, as well as Academic Director of the Université canadienne en France from 1992 to 1996. He has extensive international educational experience, having taught at universities in Canada, New Zealand, and the Netherlands.

Dr. Walter Schwager is fluent in English, French, Dutch and German. He obtained his B. A. and M. A. in Sociology from the Leyden University, Netherlands, and his PhD in Social Sciences from the Erasmus University in Rotterdam, Netherlands.

French Professor Honoured

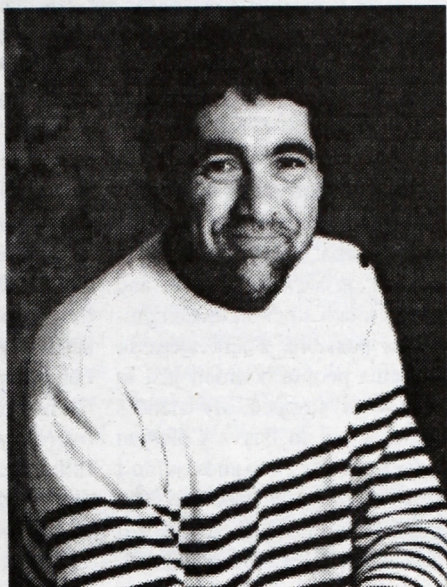
Profesor Robert Dickson, of Laurentian University's Department of French Studies and Translation, is the first recipient of Prix du Centre de Recherche en Civilisation Canadienne-française (The Research Centre on French-Canadian Civilisation Award). This national award was presented during the "Francophonies d'Amérique: Altérité et Métissage" (Francophones of America: Changes and Cross-Breeding) Symposium, which was held from November 4 to 6, in Ottawa. The symposium was organized by the University of Ottawa's Centre de recherche en civilisation canadienne-française and by the journal *Francophonies d'Amérique*.

This Award, which was presented for the first time, was created to recognize and honour an individual for his or her research and outstanding contributions to French-Canadian culture and art.

Mr. Dickson, a professor of French-Canadian literature and literary creation, has been active in Sudbury Franco-Ontarian community for

more than 25 years. He is the co-founder of the Cuisine de Poésie, a poetry-musical-performance group that gained a reputation province-wide. He was also a songwriter with the musical group CANO.

As an actor, Robert Dickson was involved in the production of documentaries and fiction movies. In *the Ring*, his translation of the French-language play *Eddy*, written by Jean Marc Dalpé, was presented at the 1994 Stratford Festival. In 1997, the Great Canadian Theatre Company of Ottawa presented his English-language translation of *Lucky Lady* by Jean Marc Dalpé. In December 1997, Robert Dickson launched *Kaki*, his French-language translation of Lola Lemire Tostevin's novel *Frog Moon*. This Laurentian professor also wrote poetry compilations, including his most recent, *grand ciel par ici*, which



Prof. Robert Dickson

was published in 1997.

Over the years, Robert Dickson has shared his expertise with several Franco-Ontarian organizations and groups, including Prise de Parole, the Théâtre du Nouvel-Ontario, and the Alliance culturelle de l'Ontario.

The Great Lakes Campaign

By Ryan Gibbs
News Editor

A group of Laurentian professors and the Institute of Northern Ontario Research and Development (INORD), with the assistance of Northern Ontarians has launched a campaign to recognize the Canadian Great Lakes Region as a World Heritage Site. They believe that such a designation could lead to tourist and economic possibilities.

UNESCO (United Nations Educational, Scientific, and Cultural Organization), a branch of the United Nations, names cultural and natural sites around the world. Its intention is to "identify, protect, preserve, and promote cultural and natural heritage sites that are of outstanding value to humanity". The Great Lakes Region is considered a "Mixed" Site, with both natural and cultural significance.

The Great Lakes are identified as the largest freshwater lakes in the world, with unique natural and cultural sites, some of which are al-



ready protected and some are unknown to the general public. Locations along the north shore, which are of particular interest to the University include: Fort Williams, Cummins, Pukaskwa Park, Agawa Pictographs, Sault Rapids, Fort St. Joseph, Mississauga Delta, Seguiandah, Bay Finn, Killarney Park, French River, and La Vase Portage.

Phase One of the campaign to recognize the region as a World Heritage Site is to identify these places.

The sites also need to be promoted as "special educational destinations", with the possibility of becoming living museums.

Members of the task force seem optimistic that the project could resolve problems of youth unemployment, local economic development, ecological concerns, and the lack of educational opportunities in the North. Laurentian University plans to lead the initiative through INORD.

SchoolFinder.com

By Ryan Gibbs
News Editor

Late last year, web site SchoolFinder.com was given the top ranking by Human Resources Development Canada. The Ministry compiled a list the Top 100 Internet Sites for Employment and Learning. Sites were ranked according to relevance and usefulness; SchoolFinder.com was considered the best resource for students.

The site boasts a complete list of Canadian post-secondary schools, career information, interest tests, and impressive search capacities. It also provides information on scholarships and features a "career of the month",

for those unfamiliar with unconventional occupations.

SchoolFinder.com is produced by Edge Interactive Publishing in Toronto. The honour was the second for the company. In July, its site was considered by Yahoo!, "one of Canada's 50 Most Amazingly Helpful Web Sites". Edge estimates that over 600 000 students visit the site.

In celebration of the praise, Edge Interactive launched The SchoolFinder.com Directory 2000, with over 600 listings and over 500 pages. It provides information on pro-

grams, fees, facilities, and services for over 150 schools. The company has also announced a SchoolFinder CD, which offers campus tours.

Chris Wilkins, President and CEO of Edge spoke highly of the praise his site has been receiving. Wilkins remarked, "By providing students with the tools to help them take control of their education, we feel we give them the opportunity to explore career options, programs of study, the different geographical areas the schools are located in, and finally, the schools themselves."

News Briefs

New Book for Italian Studies Professor

Dr. Paul Colilli, professor of Italian Studies at Laurentian University, recently published *The Angel's Corpse*. In this book, Dr. Colilli studies the complex nature of poetic logic and the fate of the angel.

In the study, Dr. Colilli explains how people once believed they were watched and protected by angels. However, with the advent of instrumental rationality, the angel and the mode of thinking called poetic logic shared the same fate.

In the twentieth century, society generally challenges thoughts and occurrences that could not be proven by science and technology. In *The Angel's Corpse*, Dr. Colilli states that although we value scientific proof, society has become more fascinated with angels. This trend can be witnessed in the number of angel-related movies and television programs.

In this book, Dr. Colilli rethinks the concept of angels and the philosophical value of poetic logic. He also writes about Sufi philosophy, Carl Jung and other great thinkers, and touches on modern examples, such as Bill Murray's movie *Groundhog Day* and Jim Carey's *Truman Show*, which illustrate how poetic logic can affect our lives.

Trained in literary studies, Dr. Paul Colilli is the author of numerous scholarly books and articles. He holds a Ph. D. in Italian Studies from the University of Toronto and has been teaching at Laurentian for the past 16 years. His areas of research include Renaissance and Modern-to-Contemporary Italian literature and thought.

The Angel's Corpse, published by St. Martin's Press in New York, is available for \$55 at the Laurentian University Bookstore.

Laurentian Authors Honoured

On December 14, Laurentian University's School of Graduate Studies and Research, honoured University professors who published books since April 1999. The following authors were recognized:

Rachid Bagaoui, Sociology

Culture d'entreprise et compromis patronal-syndical, Sudbury: Laurentian University, Human Sciences Monograph Series, 1999

Paul Colilli, Modern Languages

The Angel's Corpse, New York: St. Martin's Press, 1999.

Robert Dickson, French Studies and Translation, Annette Ribordy, Commerce and Administration, and Micheline Tremblay, French Studies and Translations (editors)

Toutes les photos finissent-elles par se ressembler? Actes sur la situation des arts au Canada français, Sudbury: Prise de parole, 1999.

Georges Duquette, Education

Vivre et enseigner en milieu minoritaire, 2nd edition, Sudbury: Laurentian University Press, 1999.

Scott I. Fairgrieve, Anthropology and Biology (editor)

Forensic Osteological Analysis: A Book of Case Studies, Springfield, Illinois: Charles C. Thomas, Publisher Ltd., 1999.

Marie-Luce Garceau, Social Work, Karen Blackford, and Sandra Kirby (editors)

Feminists Success/Célébrons nos réussites féministes, Ottawa: University of Ottawa Press, 1999.

Brian MacLean, Economics (editor)

Out of Control, Canada in an Unstable Financial World, Toronto and Ottawa: James Lorimer and the Canadian Centre for Policy Alternatives, 1999.

Anne-Maire Mawhiney, Social Work and Jane Pitblado, Public Affairs (editors)

Boom Town Blues - Elliot Lake: Collapse and Revival in Single-Industry Community, Toronto: Dundurn Press, 1999.

François Ribordy, Sociology and Raoul Étongué Mayer, Geography (editors)

La nature et la loi. Le pluralisme juridique dans la gestion de la nature, Sudbury: Laurentian University Press, 1999.

Oiva Saarinen, Geography

Between a Rock and a Hard Place: A Historical Geography of the Finns in the Sudbury Area, Waterloo: Wilfred Laurier University Press, 1999.

Ashley Thomson, J. N. Desmarais Library and Sylvie Lafortune, J. N. Desmarais Library *Handbook of Canadian Boarding Schools*, Toronto: Dundurn Press, 1999.

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Lambda circulates 3,300 copies
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the Laurentian University Campus.
We thank the following for
permitting us to circulate our paper
at their establishments:

William's Coffee Pub, The Black Cat
& Black Cat Too, The Towne House,
East Side Marios, This Ain't The Only
Café, Ralph's, Subway (Lasalle),
Douglas Video & Variety, Poetz Pan-
try, Peddler's Pub, Gilmour's, The
Elm Tree, Lil' Habana's, Parker
House, Comics North, The Daily
Grind, Jadz Café, Scooters, Books &
Beans & The Cooke House.

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Letters submitted must
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and telephone number.
Names will be withheld
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Editor's Corner...

I Should Have Bought Stock!

by Mat Thompson
Editor-In-Chief

They say hindsight is 20/20, and now I completely agree. If I had thought about the whole Y2K fiasco and how I could get rich off it a month ago, I would probably be in Hawaii right now drinking mai-tai's and convincing Jennifer Lopez that Puff Daddy isn't the right man for her. But of course, here I am, just a little too late to cash in on the whole money grab.

The first thing I should have done was to copyright the name of the Y2K Bug and made everyone who used that in their advertising and marketing ploys pay me a royalty. Just think of how many companies out there had Y2K Bugs for sale. If anyone had thought to copyright the little freak they would have been raking in the money. Actually, I bet there would have been some kind of backlash from Bill Gates, but it's not like I am afraid of him. Sure, he could buy and sell Lambda in an instant, but at least I could make him buy us some good computers for the office.

The second thing that could have made us all rich was to figure out exactly what people would be in a panic for on New Year's Eve and bought as much stock in those companies as possible. There were so many items people hoarded just in case the world stopped. My friend's father went out to buy a Coleman stove for a camping trip and couldn't find any. A clerk at Canadian Tire told him that all the Y2K freaks had bought them up so they could still cook after Y2K hit. And then there is my girlfriend's mom. Just in case there was a water shortage she bought six containers of water. And I'm not talking water bottles... I am talking the huge water cooler gallon containers. I know I am going to get killed for mentioning this, but six was a little much.

So where am I going with this? Sure, buying stock in these companies would have made me a fortune, but just think about the money they made of nothing. The media got a hold of a little information and they blew it out of proportion. People panicked and a lot of people got rich

selling everything 'Y2K Compliant'. Every computer store had deals where they would make your computer 'Y2K OK' and everyone shelled out the money. Lambda on the other hand sat back and rolled the dice on our computers. A few of the Macintosh Computers we have in the office are over ten years old. You should see the little R2D2 looking things. I expected them to die, but they work perfectly along with every other computer I use. Certain members of my staff were panicked and wanted to get the computers checked by a certified Y2K doctor, but in the end we saved money and we also didn't throw our money into the hands of some Y2K manipulators.

Another thing that is funny is that the Y2K problem isn't over. The actual first date where there could have been a problem was back on September 9, 1999. Because the date was 9.9.99, and the code 9999 is used by programmers as an exit code, many systems and programs could have had a problem. But of course the media took what little information they had and decided that the year

2000 was the major problem and the world may shut down because of the glitch. I would have loved to have gone to somewhere like NBC studios and at the stroke of midnight, cut the power to their building just to make them look like a bunch of morons. Actually I would have loved to do that to my girlfriend's mom, but again, I would have got killed.

So what exactly did people learn from Y2K? Did we learn that it is always better to be prepared. No, I learned that in Cub Scouts. Did we learn that a person can fit 187 cans of tuna into the trunk of their car just in case tuna becomes the next world currency when the bank machines all die? Only freaks learned that. Maybe we learned that the media can manipulate what people think and how they act with simple suggestions of mass hysteria. I'll leave that one to Nick and his Seeds of Conspiracy. So what did we get out of Y2K? One extra week to party with our friends, drink like maniacs and not worry about classes. For once, I think the whole Y2K thing was a great idea.

OPEN POSITIONS WITHIN LAMBDA PUBLICATIONS TO BE FILLED IMMEDIATELY

DEADLINE FOR APPLICATIONS IS JANUARY 21, 2000

Financial Director

Lambda is seeking to fill the Financial Director position from January to May of 2000 and then to continue on for next year (May 1, 2000 to April 30, 2001).

The position of Financial Director is a challenging one. Duties include all aspects of running a small business from human resources, accounting, finance, marketing and operations. The person is responsible for managing the cash-flow of our non-profit newspaper, supervising marketing staff and budgeting. Other specific duties include sharing executive decision-making with the Editor-in-Chief, help with design and lay-out of advertising, invoicing clients, public relations and promotions, payroll (including T-4 preparation), paying bills and maintaining our contractual right and obligations with other business associates.

Candidates for this remunerated position are elected by the Board of Lambda Publications and are advised that the position requires a minimum of twenty-five hours per week. The successful candidate is responsible to the Editor-in-Chief and to the Board of Lambda Publications. The Financial Director's accounting is also verified by an independent accountant.

Knowledge, Skills and Abilities

- Must be a member of the Laurentian University community who has taken three business courses or who has related experience. Recommended business courses include accounting, economics, finance, marketing and relevant computer course. Related experience is defined by a working knowledge of accounting, forecasting, computers, budgeting, selling and marketing in the forms of advertising, distribution, and pricing.

Marketing Director

Lambda is seeking to fill the Marketing Director position for January to May of 2000. This position involves sales, both telephone and in field. This also includes the design and layout of the advertisements placed. The person is also responsible for public relations and promotions and maintaining contractual rights and obligations with other business associates. An honorarium is paid plus 15% commission.

Specific Duties

- The main duty of the Marketing Director is to sell spaces for advertising in Lambda.
- Develop an advertising campaign.
- Develop a product strategy (what Lambda can offer its advertisers), a distribution strategy (increase distribution throughout the city of Sudbury), and a pricing strategy (line rate, insert rates, color charges, creative charges and others) in coordination with the Financial Director.
- Responsible for ensuring that all contracts are fulfilled.
- Deal with problem bills, accounts and advertisements.
- Promotions
 - Telephoning music and movie companies to get promotional items
 - Maintain liaison with local cinemas (movie passes)
 - Maintain any other liaison regarding promotional items
- Marketing (i.e. readership, usefulness and awareness of Lambda)
- Must learn all aspects of the Financial Director's position (invoicing, payroll, budgeting and more).

Knowledge, Skills and Abilities

- Must be a member of the Laurentian University community who has taken three business courses or who has related experience. Recommended business courses include accounting, economics, finance, marketing and relevant computer course. Related experience is defined by a working knowledge of computers, selling and marketing in the forms of advertising and distribution.
- This position requires at least 10-15 hours a week.
- Must have access to transportation.

****Note to all Commerce students, the Financial Director and Marketing Director positions qualify for the Laurentian School of Commerce Internship Program COMM 4995 for 6 credits.****



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Cover Design by:
Mat Thompson

Lambda

Copy Deadline:
Fridays at 12:30 pm

Editorial and General Meetings:
Fri. at 1:00 pm

Notes From the SGA

by Mark Solomon
VP Services

So welcome back everyone! I hope everyone had time to rest and enjoy your time off with family and friends. On behalf of the SGA Office, I would like to thank all of the participants of our Angel Tree. Again you guys were great and you amazed us with the quality and quantity of the gifts. It is really great to see that the members of the SGA really took time out of their busy schedules to bring a little light to families and the children.

Now in your mail out you all

got a little message that said Carney week was coming well it's here. Now Carney is a very big thing around here at Laurentian. Carney is bragging rights for all of campus. This year Carney is reformatted for you guys to have the best time for a minimal cost.

First off Carney is going to be held from Feb 8-12. This gives you time to get your teams together and get pumped for Carney. Now I'm not going to get into all of the events but you've all heard rumour about Wrestling coming, and some names of

people who may be wrestling.

Well if you sign up for Carney your team will have the price of your Wrestling ticket included in your very small fee. Now we all know that there are some great wrestlers out there and who is headliner? Well how about KING KONG BUNDY?

OK back to Carney I need you and your team of four to give me a registration fee of \$60 for four days of activities, four nights of entertainment and one kick ass closing party. So stay tuned for next week's Lambda for all of the info!

AN OPEN LETTER TO JEAN WATTERS

Dear Mr. Watters:

I am a fourth year student, and I am deeply concerned with some of the proposed changes and rising tuition and user fees. Let me point out here that I realize that not all of the increases and cutbacks, or "restructuring" is the direct fault of the university. Post-secondary education has suffered as a result of the lack of funding from the federal level, and especially the provincial level. However, I do believe that the university itself has to accept its share of blame in this aspect; as well, the lack of funding cannot and should not enable the university to totally "cop out" of all the "restructuring".

Keep in mind though that I am aware of the improvements made to our university such as the road improvement. Infrastructure is important. I am also aware of the various technological upgrades proposed (which is greatly needed). However, my concern lies with issues that the university is ignoring, or not taking responsibility for. Most of these issues relate to the needs of individual students.

As a student I have witnessed (and paid for) the rising "user" or "administrative" fees that have been put on the students. It seems that every time we need something, we have to pay for it. For example, we have to pay to get an "official" transcript from this university, which is quite costly when potential employers ask for an original, and not a photocopy... why doesn't our tuition cover the costs of an "official" piece of paper that lists our marks? Oh, that's right, we have to pay for the "official seal" right? This to me, is blatant "gouging" because you know that we need this for employment opportunities, or for simply our own records.

In addition to this, as I have mentioned, I am a graduating student. I have completed my education and I am quite proud of myself. However, what is there lurking in the darkness? Another fee! I have to pay to receive my diploma? I earned that diploma through hard work and paying financially for it. Yet, because this is essential in obtaining, you slap a fee on that too! Is nothing sacred? I paid my dues, and my diploma should be mine, at no further costs.

Also, let me address the issue of rising tuition fees. I have seen tuition rise 30%, and as we all know it is slated to increase again? I have had good friends, who were hard working students who have had to

drop out of university simply because they could no longer finance their education. I have participated in all the protests against rising tuition. Because of this, they are not and will not be able to be as competitive in the job market. I will continue to protest on behalf of my friends who could not finish their degrees and for others who are fighting very hard just to make it through, to make ends meet. I don't think you are aware of the hard work and long hours many students put in just to better themselves and increase their chances of finding a good job afterwards. Shame.

Students are further attacked at another level, that of the government. As mentioned, we are given less. We are told that in order to be "efficient" we must make due with less. We are led to believe that we are powerless, that we can't do anything about it. Again, another lie, another "cop out". The provincial government has announced further cuts and tightening of loans, making it harder for students to get loans, and forcing them to pay it back sooner than they may be able to. I ask you, is this fair?

Despite all of these inequalities, the issue which has prompted me to write is the "restructuring" with regards to the harassment officer. While previous (and current) fee increases have hurt students financially, you are now beginning to travel down the slippery slope of hurting students on a personal level. This is something that we cannot allow to happen.

I have several questions for you. First of all, why? Do you not think the issue of sexual and other forms of harassment are not worthy of personal attention? Harassment is a very real issue for many students, and yes it exists here Mr. Watters. I again have friends who have been harassed, both men and women, and sometimes it has been more than just harassment. Quite recently, I heard a woman who is being stalked. Security so far, has not been able to do anything about it. Is this not important Mr. Watters? Do these people not deserve a helping hand when they have been made uncomfortable, scared, or hurt?

Now, I understand that Health Services and Security will take over with the demise of a harassment officer on campus. I ask you, will you be providing an employee from health services with training in this field? Can they receive an adequate amount of training before this "restructuring" takes place? I highly doubt it as

some earn degrees directly around this issue. Will they be able to provide caring and compassionate counseling? Will they know of all the avenues for a student who has been victimized by harassment? I can't see how, feel free to explain it in your response.

Also, health services is already a busy place. Will they have the time needed to help these students, to adequately provide for them? A student who has experienced harassment cannot simply be put through a revolving door, and hope that the problem will be "fixed". In terms of security, what is their role? Many people who experience harassment and assault do not always wish to "press charges", or even report the incident. Does security possess the means to deal with harassment? If so, please let us know how.

In conclusion, Mr. Watters, I would like to know how you feel about this. Is the harassment officer an easy target for "restructuring"? I believe I am not the only one with this concern. The Women's Centre is definitely opposed to this. So, on behalf of all students, I ask you, don't slash a service that is necessary for students, in particular women. In the future I would like to ask you to consider your financial decisions more closely, maybe that \$500 that was "donated" to the Conservative Party could have been spent a little more wisely, and maybe, on the students for a change.

Tyler Langlois

Get In The Ring

by Bryson McCarthy
Columnist

So it's finally the year 2000. I have been thinking hard at what way I am going to take this column now that the 1990's are over. People want me to be nicer, while others want me to be the big bastard that I have always been. Sure I have gone a little soft in the last few years, but there has been no one on the opinion pages worth my time. They have all come and gone. Phantom of the Dark Ages, Gord Gekko, Ray Marks, and of course my favorite target Mike Grube have all fallen due to the power of Bryson. But now there is a new superhero on the block. He claims to be bigger, better and smarter than me. Those are some pretty big balls he has hanging there thinking that he can just step in and brush Bryson McCarthy aside.

As most of my loyal readers remember I challenged a few people to basically put up or shut up. I gave \$100 to the SGA food bank hoping that for a student like me to give that type of a donation, it would make a few loosen their wallets and give what they can. A few stepped up to the challenge and they should be commended for it. The Pub Downunder matched my donation and the Paris St. Beer Store doubled the \$100 to help out the students of Laurentian. Not bad. But where was our illustrious president Jean Watters' donation? Don't know. Maybe Lambda doesn't teach him in his Ivory Tower. I thought at least the president of the school would rise to the challenge and show some student support. And speaking of student support, where was (as I like to call him) Bizzaro Bryson. The so-called Avenger of the Citizen Student was no where to be found. There were no donations in his name to the food bank. Actually the only thing Bizzaro did was hand out some candy canes to students. That's right Avenger, you handed out a little candy cane to me one night after an exam. The Avenger and Bryson came face to face and he didn't even know it.

I understand that a lot of people can't afford to give to the food bank, but The Avenger actually went out and bought candy canes, attached



religious propaganda to them and handed them out to students wishing them a Merry Christmas. Could the money have gone to a donation to the food bank instead of a quick sugar rush with a Christian lesson? I think so. I understand that a lot of this campus follows the Christian faith, but for those of us who don't, your message was tossed aside along with the plastic wrap on the candy cane.

So what do we have in store for us over the next four months here at Laurentian? Well, more budget cuts, higher tuition, total bullshit from the administration, a shit load of snow, another Todd Bosak commando attack on the Harris government, and me. Good old Bryson is here to stay. I thought maybe I would loosen up a bit and write a friendlier column, but I decided there is too much crap going on for me to not be myself. As for the new name of my column... well, McCarthy Street got old fast, and I always liked the original title Get in the Ring so it is back to that for good. Graphic wise, I may stick with the Use your Illusion pic, but I may have to go with a more Superhero style pic to fight the Avenger and his evil ways. So it is up to you Laurentian. The sides have been drawn and the battle will begin. Bryson vs. Bizzaro and only one columnist will emerge. Who will it be? I think we all know the answer and he is more of a Punisher than an Avenger. So step up if you dare, the ring is open for business and I am ready to dish it out!

NEW COURSE ANNOUNCEMENT

Sport in the Ancient World

CLAS 2046

M/W 10:30 T242

Dr. Louis L'Allier



Have you ever wanted to jump through the horns of a charging bull? Would you rather do the 100 metre dash in a full suit of armour or in the nude? Wouldn't it be useful to know when it's o.k. to gouge out your opponents eyes?

In this course, you'll study the role of sport in the ancient Greek and Roman worlds, looking at such topics as:

The Ancient Olympic Games
Gladiatorial Combats
Women and Sport
Sport and Sexuality

Stabbed Repeatedly By A Sharp Object

by Darren Emond
Contributor

So I've finally decided to get a tattoo. Of course this isn't just a decision that you jump into lightly, a tattoo is for life. I've wanted one ever since I was a kid though, and I just turned twenty-two. I've also been living on my own for about five years now so I think I'm past that stage where I only want one to irritate my parents. I'm also a professional artist now, and to me, I view my skin as a blank canvas just begging to be painted on.

I had an idea for one brewing for a long time, so I put pen to paper, designed one that I liked and that had some meaning for me, then asked around about a good place to get it done. The Canadian Red Dragon came highly recommended so I booked an appointment, jumped on a bus and headed there.

I walked in the front door, up to the front desk, and with a feeling not unlike seeing a dentist I told the receptionist my name and the time of my appointment. I was then led into a small room where a young lady made a stencil of my design and pasted it to my left shoulder. Then I met Laurier Falldien, the owner of the establishment and a pretty nice guy considering he was about to stab me repeatedly in the arm with numerous pointy needles.

Laurier was a clean cut looking guy in blue jeans and a Canadian Red Dragon t-shirt. He has big arms with intricate tattoos all over his left forearm. He is also a veteran of tattoos. "There are no erasers in tattoos," he tells me. "So you really want somebody who knows what they're doing."

Laurier began by apprenticing at a tattoo studio when he was barely a teenager. He worked for thirteen years in Sault Ste. Marie and used the money to pay for school where he took biology. These days

the Canadian Red Dragon has been around for six and a half years and Laurier makes a good living by doing approximately forty tattoos in any given week. Forty tattoos a week, fifty-two weeks a year, multiplied by twenty years in the business, equals...um...a lot of tattoos.

As he was getting his equipment ready I stared around the room with grim premonition akin to those few moments of anticipation before giving blood at the hospital. He bent over the stencil with a tool that looked like a cross between an old style revolver and an airbrush. To my surprise it actually hurt very little and there was even a sort of masochistic appeal to the sensation of being stabbed repeatedly by a sharp object.

During this time Laurier and I struck up the kind of interesting conversation you might have with your barber. "It's a shame that you need a license to cut hair but anybody can legally give a tattoo. Sanitation is everything here, it's by far our number one priority. There's a set list of precautions pertaining to tattoo equipment issued by the surgeon general, but this place goes far beyond those," he tells me.

During our conversation, I learned everything from the first tattoo ever found on the arm of a man found frozen in ice that carbon dated back fifteen thousand years ago; to the porcupine quill technique, to the sailors who would travel to far off places and then return home with tattoos aiding in popularizing the art.

"To a great extent, we all have to conform ourselves to society. Tattoos are one of the more unique things about a person that allows you to be different," Laurier goes on to say.

During all of this time I noticed that my shoulder was beginning to hurt less and less. "Those are the endorphine, your body's own natural pain killers. There are all kinds of chemical reactions happening in your

body right now," Laurier explains.

Our conversation continued about all kinds of different tattoo related topics, but what really stands out in my memory were the stories revolving around the integrity of the business.

"I won't work on the face or on the hands. If some young kid comes in wanting to tattoo his girlfriend's name on his body, I'll refuse that too. I once had a guy offer me \$500 to tattoo 666 on his forehead, a job that would have taken me about five minutes. I just told him to go somewhere else."

At this point Laurier was almost finished and my shoulder was all red and swollen. I asked him about his more memorable experiences in the business. The funniest story he told me was about a seventeen year old boy who passed out drunk at a "friends" place, who then proceeded to tattoo obscenities on his body. The boy's father brought him in and Laurier had to give him a 'cover up'. A cover up is an extremely creative process that clearly demonstrates that tattooing is an art form. The artist builds on a certain shape or pattern offered by the existing tattoo and manipulates it into his own vision. Something offered by the original shape or colour that suggests an image completely alien to the exiting one, but an image that begs the artist to breathe life into.

When he had finished, I found the entire experience to be very enlightening. The tattoo was exactly how I pictured it. A true work of art. It cost me eighty dollars and I almost asked for a receipt before remembering the permanent one on my left shoulder. Laurier went into another room where a teen age girl was waiting to get her bellybutton pierced; while I got back on a bus and have spent the last few days wearing sleeveless t-shirts. Is it cold in here?

Opinion

Laurentian University Teaching Excellence Award 1999-2000

To recognize outstanding teaching performance, Laurentian University has established a Teaching Excellence Award. Full-time faculty members who will be eligible for sabbatical leave but not necessarily in the year following receipt of the award may be nominated for the Award if they:

- * have been successful in one or several areas of teaching for the past five years; and
- * have the support of several constituencies, for example, students, peers, alumni, and administrators, rather than only a single constituency.

Criteria

Although members of the Selection Committee are free to weigh different aspects of teaching and different sources of evidence, the Teaching Excellence Award is not a mere popularity contest. The following criteria will be considered:

- * judged to be outstanding, rather than merely very good;
- * comprehensive knowledge of a subject;
- * preparation for class;
- * effective communication;
- * enthusiasm for subject;
- * ability to stimulate interest in the subject matter;
- * encouragement of student participation;
- * ability to motivate and maintain high standards;
- * fairness in evaluating students;
- * contribution to the acquisition of knowledge by students or to the development of their cognitive development;
- * accessibility to students outside of class;
- * having stimulated students to pursue post graduate training.

Selection Committee

The selection committee is composed of nine members, one from each of the four Academic Faculty Councils, of the four Student Associations as well as the Vice-President, Academic who chairs the Committee. Committee members must attend all meetings to be eligible to vote. Members of the Committee cannot nominate or present a candidate. Members should know that all nominations and discussions are confidential; as is the name of the winner until announced publicly.

The mandate of the Committee is also to coordinate the activities surrounding the announcement of the award and to put forward the winners name to national and international competitions.

Procedures

- * Sponsors must obtain the nominees written consent so as to help assemble a complete file;
- * Nominations will be accepted from the Dean of the Faculty to which the faculty member belongs or from three (3) other people who could be faculty and or students of any department at Laurentian University. Self nominations will not be accepted;
- * No standard form of submission is required. It is the sponsors responsibility to provide sufficient evidence for a five year period from as many sources as possible, to demonstrate that outstanding work deserving of recognition has been done. A teaching dossier of a least the last two years of teaching as well as an updated curriculum vitae and annual reports for the last five years must be included;
- * Evidence of outstanding performance includes the following: formal questionnaires for student evaluation of teaching, testimonial letters from students, alumni, fellow faculty members or administrators, endorsements from faculty and or student councils, objective measures of student learning, course outlines, methods of evaluating students and any other relevant information. It is useful to have testimonials from a variety of clientele;
- * The committee will also take into account preparation of new courses, correspondence courses and varied learning strategies, such as those making use of new technologies;
- * The Award will be bestowed only when evidence of outstanding performance is found;
- * Letters of nomination with full supporting documentation should be sent to the Office of the Vice-President, Academic before January 20, 2000. The dossier must be complete. Documentation will not be accepted after this date;
- * The committee will judge only based on the information received. The sponsors will be asked to make a five minute presentation;
- * The successful candidate will be honoured at the Spring Convocation;
- * The winner will become eligible again for the Award only after his or her sabbatical has been completed.

Award

- * The award will normally be in the form of a top-up of the sabbatical leave stipend to a maximum of 100%.

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An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times

Weekdays:

(French & English) 12:15pm

Weekends:

Saturday (English) 5:00pm

Sunday (French) 5:00pm

Sunday (Bilingual) 10:30am

Hurt Yourself Playing a Sport This Weekend? Twist Your Ankle Walking Home From the Pub?

Any injury you may be concerned about can be assessed at the Voyageur Athletic Therapy Clinic ... FREE for SGA/AGE members (even if you opted out of the Health Plan)

We Offer:

Assessment of Various Injuries
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The clinic hours are:

Monday and Friday 9am to 4:30pm
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For more information, or to book an appointment,
call 675-1151, ext. 1031

Students: Summer Jobs!

NSERC Undergraduate Research Awards

The National Sciences and Engineering Research Council of Canada is again sponsoring summer research awards for undergraduate students.

Students can work under NSERC-recipient faculty members over the summer, and gain experience at research in their laboratories. Total pay is around \$5000 for the summer, depending on the duration of the employment.

Students must have a B average to apply for these awards, must be Canadian Citizens, must be enrolled full-time, and must be going into their second year or later of University. Students enrolled in a graduate program are not eligible to apply.

Women are particularly encouraged to apply for the awards, since NSERC is requesting a gender balance of applications.

Laurentian University has a quota of 16 awards this year.

More information and application forms are available at the Student awards Office, P-111, 675-6578, or ext. 3050.

Deadline for applications is February 4, 2000.

Writer's Block?

My Professor has requested that I write a summary. What is a summary?

Summaries usually recount the author's main ideas and are approximately one quarter of the length of the original. At University, students often write summaries in order to gather information from several sources, after which students include these summaries in their paper. Some quotes are permitted but the professor expects that you will use your own words. By doing summaries, you will see that not only will your comprehension of the text improve; your vocabulary will too because you are working so closely with the text.

Please feel free to drop by the Centre for Academic Writing
for a hand out on the guidelines of a summary.

**The Centre for Academic Writing is located at A-121
in the Bowling Alley across from Tim Hortons.**

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MESSAGE BOARD

Bryson. A romp in the woods sounds like fun, but its frosty outside. But I know you would have no problem with our first encounter taking place in a hot tub.
Colleen

DD - Christmas in Sarnia? What were you thinking? I had a package ready for you right here in Sudbury!
Bryson

MAT- how about some pingu action over here baby!!!

**FREE CLASSIFIEDS!!
SEE BELOW**

FREE CLASSIFIED ADS FOR LU STUDENTS!

All you have to do is fill out this card and drop it off to the Lambda office at SCE 301 or drop the form into the campus mail in an envelope marked "LAMBDA" and we will run the ad, 25 words or less, for two to three weeks. Sell old books, furniture or any other junk you may have, leave messages for your friends or ask for help in any field of study. It doesn't matter because this is your own classified section!

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Time: 8:00pm

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What: Fun & Fellowship with a Christian Message

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Frasier Auditorium. Saturday, January 15 at 7:30pm

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Robert Dickson reconnu pour ses contributions à la culture canadienne-française

par Gérald D. Woodard
rédacteur francophone

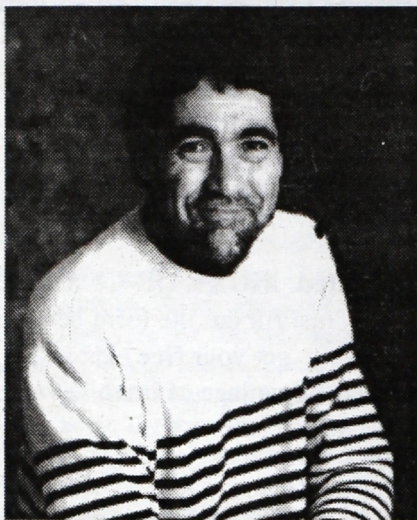
Le professeur Robert Dickson, du Département d'études françaises et de traduction, a reçu un prix national au mois de novembre lors du Colloque «Francophonies d'Amérique: altérité et métissage» à Ottawa. Le colloque a été organisé par le Centre de recherche en civilisation canadienne-française de l'Université d'Ottawa et la revue *Francophonies d'Amérique*.

Présenté pour la première fois, le prix du Centre de recherche en civilisation canadienne-française (CRCCF) a été créé en guise de témoignage et de reconnaissance à l'égard d'une personne ayant fait preuve d'un travail remarquable et d'une contribution exceptionnelle dans le domaine de la recherche, de la vie artistique et culturelle au Canada français.

Premier récipiendaire de ce prix, M. Dickson est professeur de littérature canadienne-française et de

création littéraire à l'Université Laurentienne, et il a, à son compte, de nombreuses réalisations. Il est le cofondateur de la Cuisine de poésie, un groupe de poésie-musique-performance qui s'est fait connaître à travers l'Ontario. Parolier avec le groupe CANO, il a aussi touché au domaine musical.

Comédien, M. Dickson a collaboré à plusieurs films documentaires et de fiction. En 1994, sa traduction de la pièce *Eddy* de Jean Marc Dalpé, intitulée *In the Ring*, a fait partie du Stratford Festival, et celle de *Lucky Lady* de Jean Marc Dalpé a été produite au Great Canadian Theatre Company d'Ottawa en 1997. En décembre de cette même année, il a lancé *Kaki*, version française du roman *Frog Moon* de Lola Lemire Tostevin. M. Dickson a



M. Robert Dickson

aussi publié quatre recueils de poésie, dont le plus récent, *grand ciel par ici*, en 1997.

Au fil des ans, Robert Dickson a aussi partagé son expertise avec de nombreuses associations et groupes franco-ontariens, dont Prise de parole, le Théâtre du Nouvel-Ontario et l'Alliance culturelle de l'Ontario.

Un professeur de la Laurentienne analyse les anges et la logique poétique

par Gérald D. Woodard
Rédacteur francophone

M. Paul Collili, professeur d'études italiennes à la Laurentienne, a récemment publié un livre intitulé *The Angel's Corpse*. Dans ce livre, M. Collili analyse la nature complexe de la logique poétique et la destinée des anges. L'auteur explique comment on croyait jadis à la présence et à la protection des anges, envoyés ailés du Ciel chargés des affaires divines sur la Terre. L'éveil de la pensée rationnelle a cependant relégué dans l'oubli l'ange et le mode de pensée appelé logique poétique qui prenait ses racines dans les images et les formes. L'un comme l'autre avaient été un temps d'importants modes de communication et de pensée.

De nos jours, la société met généralement en doute toutes les pensées et les faits que la science et la technologie ne peuvent prouver. Dans *The Angel's Corpse*, M. Collili explique que, même si elle accorde



M. Paul Collili

de la valeur aux preuves scientifiques, la société devient de plus en plus fascinée par les anges, comme en témoignent les nombreux films et émissions de télévision qui les mettent au premier plan.

Dans son livre, M. Collili examine d'une nouvelle façon le concept d'ange et la valeur philosophique de la logique poétique. Il se prononce

aussi sur le soufisme, Carl Jung et autres grands penseurs. Il examine également des exemples modernes tels que les films *Un jour sans fin*, de Bill Murray, et *Le show Truman*, de Jim Carey, qui nous montrent à quel point la logique poétique peut influencer notre vie.

M. Collili a reçu une formation en études littéraires, et est l'auteur de plusieurs livres et articles d'érudition. Il est titulaire d'un doctorat en études littéraires de l'Université de Toronto et est membre du corps professoral de l'Université Laurentienne depuis 16 ans. Ses recherches portent sur la littérature et la pensée italiennes de la Renaissance et de la période moderne à contemporaine.

Pour ceux qui lisent l'anglais et qui s'intéressent aux anges, *The Angel's Corpse* est publié par St. Martin's Press, de New York, et est disponible à la Librairie de l'Université Laurentienne.

Beaucoup d'étudiants croient aux anges. Sans une intervention céleste, la plupart des étudiants ne réussirait pas.

Les Arts

Le Théâtre du Nouvel-Ontario présente cette semaine son spectacle *Quand les mots viennent du Nord, Du Pépin à la Fissure*, spectacle qui met en vedette la poésie du Franco-Ontarien Patrice Desbiens. L'interprète Alain Doom livrera une performance de *La fissure de la fiction* et *Un Pépin de pomme sur un poêle à bois*.

André Perrier, directeur artistique du TNO, est le metteur en scène de ce spectacle. L'interprète du spectacle, Alain Doom, est adjoint à la direction artistique au théâtre L'Escaouette de Moncton et membre du conseil d'administration de l'Association des théâtres francophones du Canada.

Les deux textes poétiques de Patrice Desbiens inclus dans le spectacle, *Un Pépin de pomme sur un poêle à bois* et *La fissure de la fiction*, ont remporté respectivement le Prix Champlain en 1996 et le prix de poésie des Terrasses Saint-Supplie en 1997.

Le spectacle se déroulera du 13 au 15 janvier, à 20 h, au Théâtre du Nouvel-Ontario.

Du 20 au 22 janvier, le TNO présentera un autre récit poétique de Patrice Desbiens, *Les Cascadeurs de l'amour*. Ce spectacle est un récit poétique à la fois provoquant et touchant. C'est l'histoire d'un homme qui revit les moments marquants d'une relation amoureuse. Le passé et le présent s'entrechoquent au fil du récit poétique dans un langage mordant qui évoque des images à la fois troublantes et séduisantes.

Les Cascadeurs de l'amour se produira du 20 au 22 janvier, à 20 h, au TNO. Pour procurer des billets pour ces spectacles, présentez-vous au TNO ou appelez le 525-5606, poste 4.

Au mois de décembre, le conseil d'administration de la Galerie d'art de Sudbury a annoncé la nomination de Monsieur Bill Huffman au poste de directeur-conservateur de la Galerie. M. Huffman est originaire de la région de Niagara et offre à notre région dix ans d'expérience acquise dans le monde des beaux-arts à Toronto. Avant de joindre la Galerie d'art de Sudbury, il travaillait au *Canadian Art Foundation*, organisme qui publie le magazine *Canadian Art*.

Peu avant la nomination de M. Huffman, au mois de novembre, la Galerie d'art de Sudbury a annoncé qu'elle avait été récipiendaire en 1999 d'un prix du Lieutenant-gouverneur pour les arts. Cette distinction est assortie d'une somme de 10 000\$ et se traduit par une reconnaissance publique appréciable. Les prix, administrés par la Fondation du Conseil des arts de l'Ontario, récompensent des organisations artistiques qui ont reçu un soutien exceptionnel du secteur privé et de la collectivité.

Franco-comic

La prochaine fois,
ferme la porte doucement !!



!!!! Le Coin Insensé !!!!

Deux hommes se rencontrent après ne pas s'être vu pendant plusieurs années. Le premier demande au deuxième : « Comment ça va? » Le deuxième lui dit, parlant très l-e-n-t-e-m-e-n-t, « J-e m-e s-u-i-s p-r-e-s-q-u-e m-a-r-i-é. » Le premier, étonné, répond : « Voyons, tu ne bégayes plus! »

« N-o-n, j-e s-u-i-s a-l-l-é v-o-i-r l-e m-é-d-e-c-i-n e-t i-l m'-a d-i-t q-u-e s-i j-e p-a-r-l-a-i-s l-e-n-t-e-m-e-n-t j-e n-e b-e-g-a-y-e-r-a-i-s p-l-u-s. »

Son ami lui félicite et lui demande concernant le mariage qui avait presque eu lieu.

« J'-é-t-a-i-s a-s-s-i-s a-v-e-c m-a f-i-a-n-c-é-e-s-u-r s-o-n b-a-l-c-o-n e-t l-e c-h-i-e-n s-e g-r-a-t-t-a-i-t l-e d-o-s. J'-a-i d-i-t à m-a f-i-a-n-c-é-e q-u-e l-o-r-s-q-u'-o-n é-t-a-i-t m-a-r-i-é-s e-l-l-e p-o-u-r-r-a-i-t m-e f-a-i-r-e ç-a, e-t e-l-l-e m'-a g-a-r-r-o-c-h-é l-a b-a-g-u-e d-a-n-s l-e v-i-s-a-g-e. »

Son ami lui demande pourquoi elle serait offensée par cela. « B-i-e-n, j-e p-a-r-l-e-s s-i l-e-n-t-e-m-e-n-t q-u-e l-o-r-s-q-u'-e-l-l-e a e-n-f-i-n r-e-g-a-r-d-é l-e c-h-i-e-n i-l s-e l-e-c-h-a-i-t l-e-s c-o-u-i-l-l-e-s. »

L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

BLOC APPARTEMENT

Sous l'influence de l'anglais, on utilise couramment l'expression «bloc appartement», mauvais calque de *apartment block*, comme le sont les expressions «maison à appartement», «bloc à appartements», «immeuble à appartements».

Le concept à rendre est assez claire : il s'agit d'un immeuble collectif divisé en appartements et où les locataires partagent des services communs tels que le chauffage, l'ascenseur, la buanderie, etc. Le terme qui convient est **immeuble d'appartements** ou **immeuble de logements** ou, tout simplement, **immeuble**.

Les expressions «immeuble à logements» et «immeubles à appartements» sont à éviter car la préposition «à» exprime la fonction et non le contenu. Or, un immeuble est composé de logements, ou d'appartements. Pour mieux comprendre la distinction entre «à logements» et «de logements», comparez «un pot de café» et «un pot à café». C'est donc la préposition «de» qu'il faut retenir car elle exprime la notion de «contenu».

(Le *langagier*, 36, décembre 1999)

JAQUETTE

Un jour, un recteur de l'Université Laurentienne, scandalisé du fait que les professeurs ne portaient pas le complet approprié au statut professoral (époque pré-hippies!) Émit l'ordonnance que «les professeurs devront dorénavant porter la jaquette» en salle de classe. Les professeurs de langue anglaise avaient compris qu'ils devaient porter le complet avec veston, mais les Francophones, eux, n'ont pas encore fini de s'esclaffer 30 ans après l'injonction!

En effet, bien que l'anglais

tienne *jacket* de l'ancien français *jacquet* <*jaque* (vêtement court à manches que portaient les paysans, dont est dérivé le prénom Jacques), le terme, en français moderne, ne désigne plus ce vêtement court à manches. Il signifie plutôt : une longue chemise de nuit; une veste féminine de tailleur, boutonnée par devant; une chemise à caractère publicitaire qui recouvre un livre, un disque : la jaquette d'un livre, d'un disque. En France, le mot **jaquette** est encore employé dans le sens d'un «vêtement masculin de cérémonie à pans ouvert descendant jusqu'aux genoux». On se souviendra que le premier ministre Trudeau a signé le rapatriement de la Constitution en **jaquette**, devant la Reine d'Angleterre! (Juré vrai, foi de *Langagier*!)

Le recteur aurait pu dire : «Je prie les professeurs de porter dorénavant la veste». Mais les professeurs anglophones seraient apparus en classe portant une «vest» («a sleeveless garment worn over a shirt or blouse»), tandis que les Francophones auraient porté un «vêtement court avec manches, ouvert devant». Pas étonnant qu'on parle de «deux solitudes» dans ce pays! (Le *langagier*, 36, décembre 1999)

SOYA OU SOJA

Cultivée en Chine depuis plus de 4000 ans, cette légumineuse porte le nom de **soya** en Amérique du Nord (inspiré de l'anglais «soy», lui-même emprunté du japonais «shoyu», écrit «souï» et «soï»). Le terme originel vient de la langue mandchou, «soya». Par contre, l'Europe occidentale a adopté le terme **soja** sous l'influence de la transcription allemande du terme chinois.

(Le *langagier*, 36, décembre 1999)

Les Maux du rédacteur



Bienvenue au nouveau millénaire... (pas tout à fait...)

par **Gérald D. Woodard**
Rédacteur francophone

Hé, voilà! Le nouveau millénaire est arrivé. Les fêtes sont terminées et le travail recommence. Le bogue de l'an 2000 n'était rien, et la vie quotidienne continue sans interruption.

Bien, oui. Le 21^e siècle et le 3^e millénaire. Mais, en réalité, est-ce vrai? Pour une société qui met autant de valeur sur l'argent et sur les chiffres nous ne sommes pas de très bons mathématiciens. Faisons un peu de mathématiques de base, et nous allons voir que nous sommes toujours au 20^e siècle et au 2^e millénaire.

Notre calendrier moderne est orienté sur l'avènement de Jésus-Christ. Demandez-vous si, lors de cet événement, on est passé de l'an 1 avant J.-C. à l'an 1 après J.-C., ou si

on a passé de l'an 1 avant J.-C. à l'an 0. Les historiens sont d'accords (du moins ceux que je connais) qu'il n'y a jamais eu d'an 0, alors nous avons commencé l'ère chrétienne avec l'an 1 après J.-C.

C'est bien simple, mes amis. Si nous avons commencé avec l'an 1, il faut passer 100 ans *au complet* et 1000 ans *au complet* afin de terminer un siècle et un millénaire. Alors, nous sommes présentement dans la dernière année du siècle et du millénaire. Pourquoi toute cette fanfare autour du nouveau millénaire quand nous n'y sommes même pas encore arrivés?

Je comprends que le changement de l'an 1999 à l'an 2000 frappe aux yeux beaucoup plus que ne le fait le changement de l'an 2000 à l'an 2001, mais la réalité demeure la

même : le millénaire arrive dans un an. On ne peut pas vivre un siècle en 99 ans, et on ne peut pas vivre un millénaire en 999 ans.

J'espère que vous avez eu des bonnes fêtes et que vous vous êtes bien amusés. Mais, quant à moi, je garde mes sous et mes esprits de fêtes pour l'an prochain, pour le *vrai* party du millénaire.

Nous sommes à l'an 2000. C'est vrai. Pour ceux qui vont recevoir leur grade cette année, vous faites partie de la classe de 2000, de quoi être fier. Alors je vous souhaite tous une bonne année et une bonne réussite. Moi, je crois que le millénaire n'arrive que l'an prochain, mais si vous êtes parmi ceux qui croient que c'est déjà arrivé, je vous souhaite les meilleures choses dans ce faux millénaire.

Les choses que vous aimeriez dire au travail mais n'osez pas

- Et ton opinion geignarde et pleurnicheuse, c'est quoi?
- Est-ce que j'ai l'air d'une personne sociale, moi? Hein?
- Ce n'est pas un bureau, ici. Ce n'est que l'enfer avec des lumières fluorescentes.
- J'ai commencé avec rien, et c'est pas mal tout ce que j'ai maintenant.
- Le sarcasme ce n'est qu'un des services que nous offrons.
- Vous!... Débarrassez de ma planète!
- Les erreurs, ça arrive. La faute, ça tombe sur les autres.
- J'essaie de t'imaginer avec une personnalité.
- Trop de monstres et pas assez de cirques.
- Beau parfum. Est-ce que tu dois absolument t'y mariner?
- Chaos, panique, et désordre. Mon travail ici est fini.
- Je pensais vouloir une carrière. Je me rends compte que je ne voulais qu'un chèque de paie.

Bonne et heureuse année de la part du

Franco-Lambda

Nous espérons que tous les étudiants de la Laurentienne ont bien passé la période des fêtes. Nous vous souhaitons une bonne année, un bon retour et une réussite dans vos études cette semestre.

Si vous avez des suggestions pour améliorer *Franco-Lambda*, nous aimerions les connaître. Ceci est votre journal étudiant et nous voulons savoir ce que vous pensez. Si vous voulez écrire des articles, nous avons toujours de la place dans nos pages.

Chères Héléna et Kat

??? ???

Héléna et Kat ne sont toujours pas revenus de leur vacance de Noël. Elles nous ont appelés afin de nous dire qu'elles pensent à nous, mais qu'elles ont bien trop de plaisir et que leur fête du veille de l'an n'est pas encore terminée. Elles seront de retour la semaine prochaine avec des réponses à toutes vos questions. Vous pouvez envoyer vos lettres à Héléna et Kat au soin du *Franco-Lambda* par courriel à franco_lambda@netcourrier.com ou les laissées au bureau du *Lambda* au local SCE-301.

Emplois d'été pour la population étudiante

Bourses de recherche (1^{er} cycle) en milieu universitaire du CRSNG

Le Conseil de recherches en sciences naturelles et en génie du Canada offre de nouveau à la population étudiante de 1^{er} cycle des bourses de recherche sous forme d'emploi d'été.

Les membres de la population étudiante travailleront durant l'été sous la direction de membres du corps professoral qui reçoivent des fonds du CRSNG, acquerront de l'expérience dans leurs laboratoires et pourront toucher, selon la durée de l'emploi, la somme d'environ 5 000\$.

Pour être admissible à une bourse, la personne doit conserver une moyenne cumulative minimale de "B", être citoyenne canadienne et entreprendre à

plein temps la 2^e année, au moins, d'un programme universitaire. Les personnes inscrites à un programme d'études supérieures n'ont pas droit à cette bourse.

Nous incitons les femmes à présenter une demande, car le CRSNG tient à recevoir un nombre égal de demandes d'hommes et de femmes.

L'Université Laurentienne accordera, cette année, un total de seize bourses.

Vous pouvez obtenir des informations et des formulaires de demande en communiquant avec le Bureau d'aide financière (P-111) au 675-6578 ou au poste 3050. Il est aussi possible d'obtenir des formulaires de demande au site du CRSNG à www.nserc.ca/forms/formtable_f.htm

Date limite : le 4 février

Feature:

WEATHER WARNING: Natural disasters

The End of the World

by Derek Serafini
Features Editor

C'mon, admit it. You thought about it for just a second, if no longer. You listened to all the prognosticators. You heard all the talking heads on television go on about how the world would end when the clock struck twelve on New Year's Eve. You read about all the computer nuts forecast global doom as the Y2k bug would decimate the world's computer networks. I mean, even Nostradamus predicted the world would end at the turn of the millennium. And, yet, here we are today - no worse for wear.

I mean, I don't think anyone really expected the end of the world. Apart from all the radical cults and some religious groups, I think everyone pretty much expected the year 1999 to slide smoothly into the year 2000. But, an acquaintance of mine remarked the other day how he was kind of let down. He said that everything had been built up so huge and it was blown up into this huge thing. And, when twelve struck on new years, nothing big happened - just kissing, and hugging, and toasting with champagne. And, that's great, I think.

But, for those people who expected something more catastrophic, the new millennium was perhaps a little bit of a letdown. No mass hysteria overwhelmed the cities of the world, no volcanoes exploded. No meteors crashed into the Earth's crust, no earthquakes cracked the land, no tornadoes swept away homes, trailers,...or cows. When the year 2000 arrived, nothing bad happened. We are all still here.

So, for those people who expected something bad to happen, this is a feature for you. I'll admit it, I thought something bad would happen. I mean, at worst I thought that these Macintosh Classics (circa. 1980) on which I'm now writing would crash and we wouldn't have to put together a paper this week. I didn't think I'd have to come up with a feature idea and put something together right away. I thought I would have a week off to prepare something else. But, I don't. Nothing happened. So, I have to put something together.

So, it's natural disaster week. Earthquakes, blizzards, tornadoes - all the things that were supposed to happen. The four horsemen of the apocalypse didn't arrive. The world is still here. The Earth is still intact. So, as an examination of all those things that could have happened to contribute to the end of the world.

I suppose I'm very lucky. I've never had to live through anything that would be considered a "natural disaster." I mean, of course I've made it safely through the massive snowstorms we've had in this area. I've made it through the flash thunderstorms in the summer. I've even made it through my basement flooding. But, never have I had to cope with the fury of some huge force of nature. I've been lucky for sure.

I'm not even sure what I would do if I were thrown in that situation. I mean, I've seen all the movies - Twister, Volcano, Dante's Peak, Armageddon....you name it. The fury of nature can be intense and deadly. If, at the turn of the century, we were bombarded with a plethora of natural disasters, how many of us would have been prepared to handle all the problems that would occur? Stumbling drunk and engrossed in celebrations, would we be able to handle the situation? I don't know.

So, peruse the articles and look at all the forces from which we were spared. There are articles on the sheer fury of the disasters and articles on how to cope with them. So, read...and be prepared. Because, you never know.



Thunder Storms



Three basic ingredients are needed to make a thunderstorm. The basic fuel is moisture (water vapor) in the lowest levels of the atmosphere. The air above the lowest levels has to cool off rapidly with height, so that 2-3 miles above the ground, it is very cold. Finally, we need something in the atmosphere to push that moist air from near the ground up to where the air around it is cold. This "something" could be a cold front or the boundary between where the cold air from one thunderstorm meets the air outside of the storm (called an outflow boundary) or anything else that forces the air at the ground together. When that happens the moist air is pushed up. What happens to a blob of moist air as it rises? It cools off and after a while, some of the water vapor turns into liquid drops (that we see as clouds). That warms up the rest of the air in the blob so that it doesn't cool off as fast as it would if the air was dry. When that blob of air gets to the part of the atmosphere where it is very cold, it will be warmer and less dense than the air around it. Since it is less dense, it will start to rise faster without being

pushed, just like a balloon filled with helium does. Then more water vapor turns into liquid in the blob and the blob warms up more and rises even faster until all of water vapor is gone and the blob eventually reaches a part of the atmosphere where it isn't warmer than the environment (typically 5-10 miles).

Thunderstorms are detected with a variety of tools. Radars let us see where rain and hail are located in the storm. Doppler radars also let us see how the wind is blowing within and near the storm. Some features of thunderstorms, such as the anvil that spreads out at the top of the storm, can be seen from satellites.

Many hazardous weather events are associated with thunderstorms. Fortunately, the area affected by any one of them is fairly small and, most of the time, the damage is fairly light. Lightning is responsible for many fires around the world each year, as well as causing deaths when people are struck. Under the right conditions, rainfall from thunderstorms causes flash flooding, which can change small creeks into raging torrents in a matter of minutes, washing away large boulders and most man-made structures. Hail up to the size of softballs damages cars and windows, and kills wildlife caught out in the open. Strong (up to more than 120 mph) straight-line winds

associated with thunderstorms knock down trees and power lines. In one storm in Canada in 1991, an area of forest approximately 10 miles wide and 50 miles long was blown down. Tornadoes (with winds up to about 300 mph) can destroy all but the best-built man-made structures.

Conditions in the atmosphere change a lot over a small distance in the vicinity of thunderstorms. Where the rain is falling, the pressure goes up by a few millibars (about 0.1 inches of mercury). This is because as the rain falls, some of it evaporates, which makes the air cooler and heavier. Another process is going on, however, that makes the picture complicated. As the air goes up in the thunderstorms updraft, it creates an area of low pressure under the updraft that acts to pull air in from around the thunderstorm. This low pressure region is also typically a few millibars lower than the environment of the storm. At the top of the storm the pressure is high compared to places far away from the storm and air is blown out.

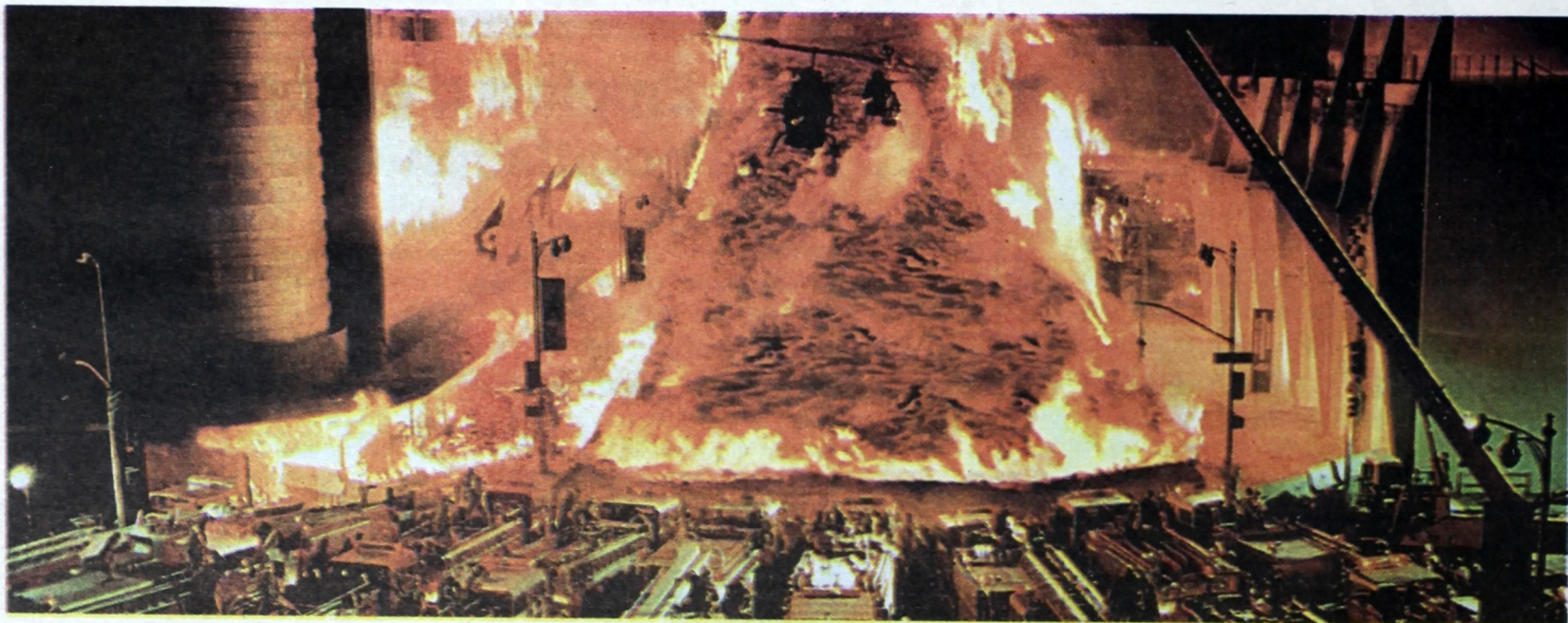
Volcanoes

A Volcano is a vent in the earth through which hot gases and molten rock rise to the surface. A coneshaped mountain of erupted material around such a vent is also called a volcano. The name is taken from Vulcano, an island north of Sicily in the Mediterranean Sea. The island was given its name by the ancient Romans because it spewed smokelike vapor, and was thought to be the home of Vulcan, their god of fire.

A Volcano consists of a fissure in the earth's crust, above which a cone of volcanic material has accumulated. At the top of the cone is a

bowl-shaped vent called a crater. The cone is formed by the deposition of molten or solid matter that flows or is ejected through the vent from the interior of the earth. The study of volcanoes and volcanic phenomena is called volcanology. Most volcanoes are composite landforms built up partly of lava flows and partly of fragmental materials. Italy's Mount Etna, in Sicily is an example of a composite cone. In successive eruptions, the solid materials fall around the vent on the slopes of the cone, while lava streams issue from the vent and from fissures on the flanks

of the cone. Thus, the cone is built up of layers of fragmental materials and flows of lava, all inclined outward away from the vent. Some enormous, craterlike basins, called calderas, at the top of long-dormant or extinct volcanoes, are eventually occupied by deep lakes, such as Crater Lake in Oregon. Some calderas are the result of cataclysmic explosions that destroy the erupting volcano. Others form when the subterranean magma chamber, emptied by repeated eruptions, can no longer support the weight of the volcanic pile above it. Therefore it collapses.



ARTISTS' RENDITION OF DOWNTOWN L.A DURING A VOLCANIC ERUPTION

Tornadoes

Tornadoes come from the energy released in a thunderstorm. As powerful as they are, tornadoes account for only a tiny fraction of the energy in a thunderstorm. What makes them dangerous is that their energy is concentrated in a small area, perhaps only a hundred yards across. Not all tornadoes are the same, of course, and science does not yet completely understand how part of a thunderstorm's energy sometimes gets focused into something as small as a tornado.

Whenever and wherever conditions are right, tornadoes are possible, but they are most common in the central plains of North America, east of the Rocky Mountains and west of the Appalachian Mountains. They occur mostly during the spring and summer; the tornado season comes early in the south and later in the north because spring comes later in the year as one moves northward. They usually occur during the late afternoon and early evening. However, they have been known to occur in every state in the United States, on any day of the year, and at any hour. They also occur in many other parts of the world, including Australia, Europe, Africa, Asia, and South America.

The damage from tornadoes comes from the strong winds they contain. It is generally believed that tornadic wind speeds can be as high as 300 mph in the most violent tornadoes. Wind speeds that high can cause automobiles to become airborne, rip ordinary homes to shreds, and turn broken glass and other debris into lethal missiles. The biggest threat to living creatures (including humans) from tornadoes is from flying debris and from being tossed about in the wind. It used to be believed that the low pressure in a tornado contributed to the damage by making buildings "explode" but this is no longer believed to be true.

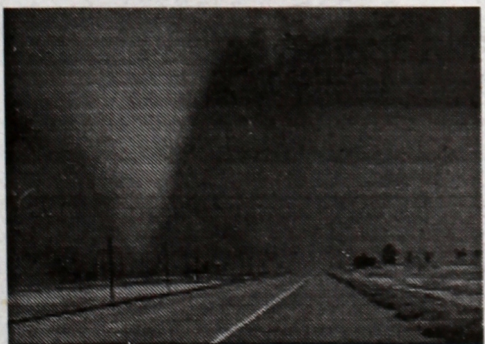
Today, the development of Doppler radar has made it possible, under certain circumstances, to detect a tornado's winds with a radar. However, human beings remain an important part of the system to detect tornadoes, because not all tornadoes occur in situations where the radar can "see" them. Ordinary citizen volunteers make up what is called the SKYWARN (www.skywarn.org) network of storm spotters, who work with their local communities to watch out for approaching tornadoes, so that those communities can take appropriate action in the event of a tornado. Spotter information is relayed to the National Weather Service, which operates the Doppler radars and which issues warnings (usually relayed to the public by radio and TV) for communities ahead of the storms, using all the information they can obtain from weather maps, modern weather radars, storm spotters, monitoring power line breaks, and so on.

Yes, but only to a limited extent. Although the process by which tornadoes form is not completely understood, scientific research has revealed that tornadoes usually form under certain types of atmospheric conditions. Those conditions can be predicted, but not perfectly. When forecasters see those conditions, they can predict that tornadoes are likely to occur. However, it is not yet possible to predict in advance exactly when and where they will develop, how strong they will be, or precisely what path they will follow. There are some "surprises" every year, when tornadoes form in situations that do not look like the right conditions in advance, but these are becoming less frequent. Once a tornado is formed and has been detected, warnings can be issued based on the path of the storm producing the tornado, but even these cannot be perfectly precise about who will or will not be struck.

The answer to this depends on what is being measured ... the easiest way to answer this is by the size of the damage path. Also, it is important to note that the "average" can be misleading, since most tornadoes are small ... a simple average puts too much emphasis on the infrequent large events. A way around this is to use what is called the "median" to represent what is typical. The typical tornado damage path is about one or two miles, with a width of about 50 yards. The largest tornado path widths can exceed one mile, and the smallest widths can be less than 10 yards. Widths can vary considerably during a single tornado, because the size of the tornado can change considerably during its lifetime. Path lengths can vary from what is basically a single point to more than 100 miles. Note that tornado intensity (the peak windspeeds) is not necessarily related to the tornado size ... bigger is not necessarily stronger!

The definition of a tornado means that the vortex of rapidly rotating air must be in contact with the ground. This means that to be a tornado, the swirling winds must be at the surface, capable of doing damage. If you see debris (dust and other objects swirling in the winds), it is definitely a tornado, even if there is no visible funnel cloud. If you can't see debris with a funnel cloud, then it might be a tornado but you can not be certain that it is (or is not). A tornado can move over a surface with few objects to be picked up and swirled about, or you may not be able to see all the way to the surface beneath a funnel cloud because of intervening hills, trees, or

buildings. All funnel clouds should be treated as if they are tornadoes, unless you can be certain that they will not touch down...and being certain about such things is difficult. Even if the funnel is not in contact with the surface when you first see it, that situation can change quite rapidly!



The Fury of the Hurricane

Hurricanes are characterized by huge tropical cyclones that originate over oceans near the equator. Hurricanes are one of nature's many destructive forces. The word comes from West Indian; huracan ("big wind"). Hurricanes are seasonal storms and are most prevalent in August and September. They develop from easterly waves, which can later develop into a tropical depression with winds up to 31 miles per hour. Later, it might develop into a tropical storm with winds up to 73 miles per hour, and eventually a hurricane. Thunderstorms often form with hurricanes and then produce waterspouts.

Hurricanes are huge tropical cyclones that originate over oceans near the equator, such as the Caribbean Sea and the Gulf of Mexico. Usually they follow a parabolic path and sometimes do not reach any land at all. However, if they do reach land, destruction of property is imminent. Winds whirl in a counter clockwise direction in the northern hemisphere and clockwise in the southern hemisphere. Wind speeds of a hurricane range from seventy to one hundred fifty miles per hour. These winds blow circularly around a low-pressure center known as the eye of the storm. Hurricanes cause numerous deaths in addition to millions of dollars of property damage each year due to the intense winds and huge tidal surges.

One of the most destructive elements of a hurricane is the huge waves that are formed because of the strong winds and heavy rains. These waves called a storm surge can rise several feet above water levels, especially during high tide. The worst hurricane in the United States was the one during 1900 in Galveston Texas, where a hurricane swept a fifteen foot wall of water out of the Gulf of Mexico and into the city, washing away and killing six thou-



AN UNFORTUNATE RESULT OF A HURRICANE IS FLOODING

sand people. About 90 percent of deaths during a hurricane are caused by drowning. Another devastating outcome of a hurricane is the mudslides that can follow. These are caused by the heavy rains and extensive deforestation in some areas. A good example of this was during the month of July 1998, when a huge mudslide that followed a storm in a little Himalayan village in India, killed hundreds of people.

How Hurricanes are Formed

Hurricanes develop from belts of low pressure called easterly waves. These regions of low pressure occur in ocean winds called trade winds. On certain occasions, the easterly waves form into tropical depressions, which are characterized by a group of thunderstorms with cyclonic winds of up to thirty one miles per hour. The next stage in development is a tropical storm, with winds of up to seventy three miles per hour. Any wind speed higher than that and it is a hurricane.

The fuel that powers hurricanes is derived from latent heat from the condensing of water vapor. Thunderstorms can produce up to ten inches of rain per day, and thus produce an

incredible amount of energy, up to $24 \times 10\pi\pi$ kilowatt hours per day on average. This is the equivalent of how much power most industrialized nations use in one year (such as the United States). Winds swirl around the eye, the calm center of the hurricane. The eye has a diameter of about twenty miles across and has very few winds or clouds. Surrounding the eye are storm clouds called wall clouds. It is within these clouds that the heaviest rains and strongest winds occur. These wind speeds are kept up by the differences in horizontal pressure between the eye and outer regions of the storm.

Initially, when a hurricane forms, its forward movement is very slow (fifteen miles per hour), but as it gets farther away from the equator, its speed increases up to sixty miles per hour in middle latitudes. But in addition to gaining speed as it moves away from the equator, it also begins to die. Eventually it loses its source of power as it passes over land and gets ripped apart by friction. Hurricanes usually only last between five and ten days.

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DROUGHT

Drought is a period or condition of unusually dry weather within a geographic area where rainfall is normally present. During a drought there is a lack of precipitation. Droughts occur in all climatic zones. However, its characteristics vary significantly from one region to another.

Drought usually results in a water shortage that seriously interferes with human activity. Water-supply reservoirs empty, wells dry up, and crop damage ensues. Its seriousness depends on the degree of the water shortage, size of area affected, and the duration and warmth of the dry period. In many underdeveloped countries, such as India, people place a great demand on water supply. During a drought period there is a lack of water, and thus many of the poor die.

Most precipitation depends on water vapor carried by winds from an ocean or other source of moisture. If these moisture-carrying winds are replaced by winds from a dry region, or if they are modified by downward motion, as in the center of an anticyclone, the weather is abnormally dry and often persistently cloudless. If the drought period is short, it is known as a dry spell. A dry spell is usually more than 14 days without precipitation, whereas a severe drought may last for years.

Statistics indicate that every 22 years a major drought occurs in the United States, most seriously affecting the midwestern states. The drought of 1933-35, during which large areas of the Great Plains became known as the Dust Bowl, is an example of a disastrous drought that took place in the United States. The effect of the drought was brought about by overcropping, overpopulation, and lack of relief measures.

Although drought cannot be reliably predicted, certain precautions can be taken in drought-risk areas. These include construction of reservoirs to hold emergency water supplies, education to avoid overcropping and overgrazing, and programs to limit settlement in drought-prone areas. The Southern Africa Development Community monitors the crop and food situation in the region and alerts the people during periods of crisis.

Effects of Drought

Drought produces a large number of impacts that affect the social, environmental, and economical standard of living. Its effects spread far beyond the physical effects of drought itself. Water is integral to produce goods and provide certain services. Some direct impacts of drought are reduced crop, rangeland, and forest productivity; reduced water levels; increased fire hazard; increased livestock and wildlife death rates; and damage to wildlife and fish habitat. A reduction in crop productivity usually results in less income for farmers, increased prices of food, unemployment, and migration.

The many effects of drought can be listed as economic, environmental, or social. However, not all impacts of drought are negative. Fortunate agricultural producers located outside the drought area benefit by selling their goods at higher prices.

Drought is also associated with increases in insect infestations, plant disease, and wind erosion. Droughts may cause problems with insects and diseases to forests. Forest fires increase dramatically during periods of droughts.

Farmers are not the only ones who suffer from droughts. Retailers who provide goods and services to farmers must deal with reduced business. This later leads to unemployment and loss of tax revenue for the government. The recreational and tourism industries are seriously damaged because tourists do not want to travel to a country that is suffering from a severe water shortage. Shortages of certain goods results in the costly importation of necessary goods from outside the affected area.

Environmental losses are caused by damages to plant and animal species. Wildlife habitat, and air and water quality are usually damaged due to a lack of water and an increase in forest and range fires. Most of the effects of drought are short-term, and as the drought comes to an end many problems are solved. However, many other environmental effects hinder the area for long periods after the drought is over. For example, wildlife habitat may be ruined through the loss of wetlands, lakes, and vegetation. Some species of animals may be wiped out from the area as well.

Other drought-related impacts include social impacts. Social impacts include health, public safety, conflicts between water users, and reduced quality of life. During droughts many people migrate to areas outside the drought-affected location. When this happens, the area loses a great deal of its population, and thus the area has less financial support. Between 1950 and 1980 the drought of Brazil had a loss of 5.5 million people. This continues to be a significant problem in the economic development of Brazil.

THE AFTERMATH OF DROUGHT CAN BE DEADLY TO VEGETATION AND LIFE



Features EarthQuakes

An earthquake is a shaking of the ground caused by the sudden dislocation of material within the earth's outer layer, or crust. When forces pushing on a mass of rock overcome the friction holding the rock in place and blocks of rock slip against each other an earthquake may occur. Some earthquakes are so slight, and some occur in such remote areas, that they are barely felt. Others are so violent that they cause extensive damage.

Causes of Earthquakes

Earthquakes are caused by stresses below the earth's outer surface. These stresses usually build up until the rocks fracture along a "fault plane." This causes vibrations, also known as seismic waves. Seismic waves will then travel in all directions from the area of fracture. In large earthquakes seismic waves may be detected over the entire earth.

Earthquakes can be caused by volcanoes in certain cases. Nuclear explosions under the ground can create waves that are very similar to natural seismic waves. The seismic energy created in a atomic bomb is one hundred-thousandth that of the largest earthquake.

Intensity of EarthQuakes

The intensity of an earthquake becomes weaker outward from the epicenter. However, various types of ground respond differently to earthquake vibrations. Buildings on filled ground are damaged more than structures built on solid rock even though both may be at the same distance from the epicenter.

The magnitude of a particular earthquake is a single number which does not vary from place to place. Magnitude is the total energy released by an earthquake at its focus. Earthquakes of large magnitude are stronger and generally more destructive than those of small magnitude. The amount of destruction depends not only on the magnitude but on the kind of ground and types of buildings thereon, and on the location of the focus in relation to heavily populated areas.

Large earthquakes are succeeded by many aftershocks, which may persist for days or weeks. The first shock is the most damaging. However, sometimes an aftershock may be even more powerful than the original shock.

The intensity of an earthquake is measured in terms of its geological effects and the overall damage it brings. There are two major scales in which earthquakes are measured. These two scales are the Mercalli Scale and the Richter Scale.

Mercalli Scale

The Mercalli scale was introduced at the turn of the 20th century by the Italian seismologist Giuseppe Mercalli. This scale measures the intensity of shaking with numbers from I to XII. Intensity I on this scale is defined as an event felt by very few people, whereas intensity XII is assigned to a catastrophic event that causes total destruction. Events of intensities II to III are roughly equivalent to quakes of magnitude 3 to 4 on the Richter scale, and XI to XII on the Mercalli scale correspond with magnitudes 8 to 9 on the Richter scale.

I. Hardly felt	VIII. Felt indoors by many, outdoors by few during the day. At night, some awakened. Dishes, windows, doors disturbed. Standing motor cars rocked noticeably.
II. Felt only by a few persons at rest, especially on upper floors of buildings.	IX. Damage considerable in specially designed structures. Damage great in substantial buildings, with partial collapse. Buildings shifted off foundations.
III. Can be felt by persons indoors, especially on upper floors of buildings. Many people do not recognize it as an earthquake.	X. Many objects destroyed, buildings collapsed.
IV. Felt indoors by many, outdoors by few during the day. At night, some awakened. Dishes, windows, doors disturbed. Standing motor cars rocked noticeably.	XI. Few structures remain standing. Bridges destroyed. Rails bent greatly.
V. Felt by nearly everyone; many awakened. Some dishes, windows broken. Unstable objects overturned.	XII. Total Damage.
VI. Felt by all	

Richter Scale

The Richter scale was named after the American seismologist Charles Francis Richter. This scale measures the motion of the land surface 60 mi from the epicenter, or focus, of the earthquake. An estimated 800 quakes of magnitudes 5 to 6 occur worldwide each year. About 50,000 quakes of magnitudes 3 to 4 occur each year, and only about one of magnitude 8 to 9 each year.

Between 0-4.3 on the Richter scale. People at rest upstairs notice shaking. Shaking felt indoors; hanging objects swing.	Between 4.3-4.8 Sleeping people are awakened. Dishes, doors and trees shake and rock and tiles fall.	Between 4.8-6.2 Difficult to stand; people walk unsteadily. Windows break; plaster, bricks,
	Between 6.2-7.3 General panic. Damage to foundations; buildings destroyed. Water thrown out of river.	Between 7.3-8.9 Total destruction; roads break up, rocks fall. Large cracks appear in ground.



A PICTURE OF DOWNTOWN SAN FRANCISCO AFTER THE GREAT EARTHQUAKE OF 1906

Blizzards

Blizzards are severe winterstorms that pack a combination of blowing snow and wind resulting in very low visibilities. While heavy snowfalls and severe cold often accompany blizzards, they are not required. Sometimes strong winds pick up snow that has already fallen, creating a blizzard. Officially, the National Weather Service defines a blizzard as large amounts of falling OR blowing snow with winds in excess of 35 mph and visibilities of less than 1/4 of a mile for an extended period of time (greater than 3 hours). When these conditions are expected, the National Weather Service may issue a "Blizzard Warning". When a less severe, but still dangerous, winterstorm is expected a "Winterstorm Watch" or "Winterstorm Warning" may be issued. A "Winterstorm Watch" is issued in advance and means that there is the possibility of a winterstorm affecting your area. Keep alert and stay tuned to TV, radio, and other sources of weather information. A

"Winterstorm Warning" means a winterstorm is imminent or already occurring. Plan and prepare now for severe winter weather.

Blizzards can create a variety of dangerous conditions. Traveling by automobile can become difficult or even impossible due to "whiteout" conditions and drifting snow. If you must drive in a blizzard, be prepared! Make sure your automobile is properly equipped and that you have emergency supplies in case you become stranded or lost. The Federal Emergency Management Agency (FEMA) has compiled a fact sheet on winter driving to help people prepare.

The strong winds and cold temperatures accompanying blizzards can combine to create another danger. The wind chill factor is the amount of cooling one "feels" due to the combination of wind and temperature. For instance, a strong wind combined with a temperature of just below freezing can have the same effect as a still air temperature about 35 degrees colder. A wind chill chart

may be used to estimate the wind chill factor.

Exposure to low wind chill values can result in frostbite or hypothermia. Frostbite is a severe reaction to cold exposure that can permanently damage its victims. A loss of feeling and a white or pale appearance in fingers, toes, or nose and ear lobes are symptoms of frostbite. Hypothermia is a condition brought on when the body temperature drops dangerously low. Symptoms of hypothermia include uncontrollable shivering, slow speech, memory lapses, frequent stumbling, drowsiness, and exhaustion. Both hypothermia and frostbite require immediate medical assistance! However, low wind chill values shouldn't keep you from going outside, but encourage you be informed and dress properly.

Blizzards also can cause a variety of other problems. Power outages can occur due to strong winds and heavy snow. Pipes can freeze and regular fuel sources may be cut off.

LIGHTNING

Even today the phenomenon of lightning is still not fully understood. It is awesome and frightening to many and because of the mystery that surrounds it, several cultures have developed different beliefs about it. Some African cultures believe that when someone is hit by lightning that he/she was cursed even before the event. The Romans and Greeks believed that the gods were fighting and this was one of their weapons. Lightning kills and injures many people, starts thousands of forest fires, and causes millions of dollars in property damage every year.



How Lightning is Formed

Before lightning is formed, the cumulonimbus cloud of thunderstorms must become electrically charged. In most rain clouds, the bottom of the cloud is negatively charged and the top is positively charged. It is not known how the cloud becomes charged, but scientists have formed numerous theories to try to explain this phenomenon. These theories have been divided into two main categories: those that require ice and those that do not. However, meteorologists are leaning toward the theory that requires ice because lightning is not often seen unless ice has formed in the upper layers of the rain cloud.

Theories

The first theory describes how ice gains a negative charge while frozen and unfrozen water keeps its positive charge. Another theory shows how when large droplets fall swiftly, they gain a negative charge, while slowly falling water gains a positive charge.

Theories that do not require ice gives the explanation that the cloud gets its charge by attracting negative charges from the ionosphere. These

negative charges are pushed to the base of the cloud by strong downdrafts, while the positive particles are pushed upwards by warm air within the rain cloud.

Strokes

Eventually the negative charge of the base of the cloud gives the earth a positive charge. When the electrical potential reaches approximately ten thousand volts per centimeter, ionization occurs along a narrow path and the result is a flash of lightning. The negative particles descend from the base of the cloud to the ground. However, most lightning flashes are not a single event, but rather numerous strokes followed by a leader stroke. There can be up to 42 strokes to a lightning bolt. The time between successive strokes is 0.02 seconds. The average bolt lasts only one fourth of a second.

Common Misconceptions about Lightning

There are many myths and misconceptions about lightning and some of them are very dangerous. The old expression that lightning never strikes twice in the same place is not true. Indeed it has been shown that some very tall buildings have been struck several times in the same storm. Also, many people, especially children, think that during a thunderstorm it is better to seek shelter under tall trees. This in fact is very dangerous, for tall trees are more likely to get struck by lightning. Yet another erroneous belief is that a clap of thunder always occurs after a bolt of lightning. In fact, many thunderclaps are never heard due to their distance from the observer.

The Big Freeze

Getting Prepared:

- Ensure your house is well-insulated, especially the loft. Insulate pipes to prevent freezing and insulate the hot water heater to prevent heat loss. Don't continue loft insulation under a cold water cistern; the small amount of heat beneath it may keep it from freezing.
- Check for drafts around exterior doors and windows. A heavy curtain over the front door can make halls warmer. Plastic sheeting taped over windows is a simple, cheap alternative to double glazing.
- Service central heating; it has a habit of going wrong when it's most needed.
- Kitchen foil, fixed shiny side out on walls behind radiators, will reflect heat.
- Check electrical wires are in good working order. Many winter deaths are caused through occasionally used electrical wires which prove to be faulty.
- Electric blanket should be serviced annually.
- If you have an unused fireplace, get it cleaned and unblocked and stock up on fuel. It could prove a last resort heat source when nothing else is available.
- Check emergency kit and supplies. A camp stove could be vital, especially if you have an electric heater or oven.
- Food is fuel for the body. Ensure you have enough supplies for at least three days, but resist the temptation to stockpile. You don't really need 15 loaves of bread to see you through a winter emergency in a town or city and you could cause hardship for other people.
- Make sure you have enough winter clothing.

During Bad Weather:

- Listen to radio/TV for weather reports and emergency information. Call social services if you need help for yourself or a relative living alone.
- Have emergency supplies at hand in case of power failure.
- Live in one room if you can't keep the whole house heated.
- Do not block all ventilation; avoid build-up of potentially toxic fumes from fires and heater.
- Drink plenty of hot drinks to make you feel warmer.
- If your pipes freeze, shut off water at the mains and turn on all taps to drain the system in case of burst pipes. Drain water into containers to ensure an adequate supply.
- If there is power failure, do not open freezer. A closed freezer should stay frozen for up to 48-hours.
- If central heating does fail, turn it off as a safety measure.

If You Must Go Outside:

- Dress accordingly. Several thin layers are warmer than one thick layer. Mittens are warmer than gloves, and hats will prevent heat loss. Frostbite and hypothermia are serious hazards.
- Avoid over-exertion. The combination of excessive physical activity and cold can KILL.
- Do not drink alcohol. It lowers the body temperature.
- Do not dry wet clothes on or too close to heaters as it's a major fire risk.

Winter Storm Survival

Severe winter storms with high winds and drifting snow often occur with little warning. Follow these instructions:

- Recognize current weather conditions and obtain forecasts.
- Be prepared for isolation at home with necessary survival items.
- Use lights for heat if the furnace goes out. Don't use gas stoves.
- Prevent fire hazards due to overheated wood or oil burning stoves, fireplaces, or electric heaters.
- Stay indoors. Overexertion such as snow shoveling is a major cause of winter storm deaths.
- Dress in warm layers of clothes.
- Travel only if necessary, and then only in daylight on major roads.
- Do not travel alone. Let someone know your destination and schedule.
- Travel in a convoy with another vehicle if possible.

If you are caught in a vehicle:

- Do not panic.
- Do not leave the vehicle unless help is in sight.
- If stuck in snow, remain in car and run motor for 10 minutes of every hour for heat.
- Ensure proper ventilation while running the engine.
- Signal trouble by raising the hood, tying a cloth on the antenna, or turning on the flashers.
- Wear many layers of clothing to protect from the cold.
- Don't burn anything in the vehicle.
- Carry winter survival items: blanket, sleeping bags, flashlight, batteries, first aid kit, knife, high calorie/nonperishables food, extra clothing, large empty can with plastic cover and tissues, drinking water, sack of sand, shovel, windshield scraper and brush, tool kit tow rope, and booster cables.
- Keep a full tank of gas.
- Don't travel alone and let someone know about your route and timetable.
- Avoid overexertion and exposure.
- Keep fresh air in your car.
- Exercise by clapping hands and moving arms and legs vigorously from time to time, and do not stay in one position for long.
- Turn on the dome light at night to make the vehicle visible to work crews.
- Keep watch. Do not permit all occupants of the car to sleep at once.

ARTS AND ENTERTAINMENT

Tyramisu & BOB

askusanything@hotmail.com

by Tyramisu and Bob
Advice Columnists

Q: The Y2K thing came and went and now I'm stuck with all this extra bottled water, candles and more canned gravy than I'll ever need! What the hell should I do with all this leftover stuff?

Tyramisu: The unfortunate thing about the holidays is that they don't last forever. As those way too commercialized days leave, so does our spirit of loving and giving. Any time is a good time to donate all your supplies to food banks (i.e. SGA food bank for students), shelters for battered families, missions, etc. So you were a sucker and fell for the Y2K media extravaganza, at least all those dollars you spent can go to help others.

Bob: What a coincidence! I have a cousin who has so many health problems that he can only eat canned gravy! You would be doing him a huge favor if you would donate all your canned gravy to him. I should warn you that his condition is extremely contagious and only family members are immune. I will then, out of the goodness of my heart, bring all your donations to him in your name. Please send all your Y2K canned gravy to Bob c/o Lambda. That goes for the rest of you out there too. Remember that it's for a good cause.

Q: New Year's Eve is a dangerous night. I spent my New Year's drunk out of my mind and couldn't remember a thing. I found out a few days later that I ended up sleeping with my best friend's boyfriend who was drunk also. I don't remember doing it but the person who told me is pretty reliable. My best friend and her boyfriend have been going out for years and are even engaged! Should I tell her about it or just let everything slide?

Tyramisu: You drink to that point, you end up paying the price. I hate to say this but either way you've got a big problem. On one hand you risk losing a best friend. On the other hand, the little voice inside your head will scream so loud that it will really screw up your psyche. If I were you, I'd let your best friend know. We all know how nastily karma works.

Bob: Baby, I know we were drunk but that doesn't mean that it wasn't special! Just kidding. Like I'd ever make the mistake of getting engaged. As we all know, marriage is for suckers and pregnant people. Anyway if you're not pregnant then you don't have any reason to tell your friend. Why screw things up if you don't have to? Unless of course you ever remember the sex the two of you had and you recall that it was really really bad. And as a bonus if your friend's fiance ever gets really rich, you can wait until the two get married and then blackmail him for all he's worth.

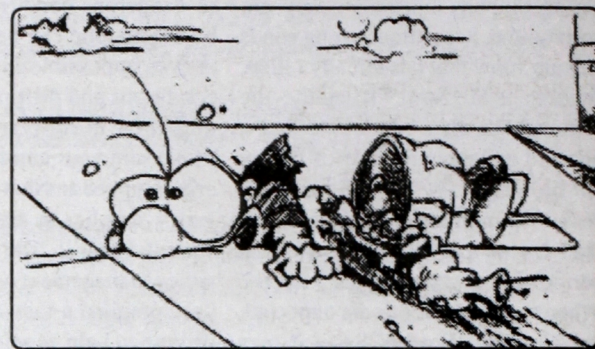
Q: I just got my first-term marks back and I failed most of my first term courses! My parents are paying for my university and if I fail any more courses, they're going to cut my funds! I really don't know what to do.

Tyramisu: Just follow this simple equation. First, count the number of hours in a week you spend drinking and smoking up. Divide that number by two. That gives you the number of extra hours per week that you should be studying. Another helpful hint: go to class. If that doesn't work just quit school and become an herbalist. The perks are incredible!

Bob: I disagree with Tyramisu. You're obviously too stressed. How do true blue Sudburians deal with stress? That's right, you drink. If the problem was drinking well then you just drink until the problem goes away. A few weeks of loosening up should set you straight. If your parents do end up cutting your funds, well you know what to do.

Staring at Bits of Nick on the Side of the Information Superhighway

by Nick Stewart
Entertainment Editor



The article's title might seem, at first glance, a little bit egotistical. It might even seem so upon second and third glances. The explanation for that is, of course, that it IS egotistical. Shamelessly so, even. I guess when you spend as much time on the Internet as I *have* to, you sorta get sucked in after a while.

The Movie Page

www.movie-page.com

This is a fantastic site that happens to have an insanely unoriginal title. As you might have guessed (and if not I highly suggest you put down the bingo dabber and start paying somebody to do your thinking for you), this site is all about movies. First off, it lists a colossal list of movie news every couple of days, which is one of the most comprehensive, clear and up-to-date collection of movie information that you can find on the 'net. A movie site wouldn't be complete without a good review section, and this site has a large collection of reviews to choose from. As a bonus, if you're interested in that kinda thing, the site occasionally features essays discussing various movies, like a recent one on the Matrix. The site also contains a surprisingly large list of movie posters (not to buy, just to download), and an equally long list of downloadable movie trailers. Finally, there's an online bulletin board in which you can argue with others about movies and movie-related themes. All in all, one of the most complete movie sites on the internet...if you're the slightest bit interested in movies, don't even think about passing it up.

The Adrenaline Vault

www.avault.com

Hands down the best gaming site on the Internet. Reviews of the newest games (both for the PC as well as the Playstation, Nintendo 64 and Dreamcast) are published daily, and the games of tomorrow are extensively previewed. The Adrenaline Vault's reviews are by far the most professional, coherent (which is tough to find on the Internet, believe you me), in-depth, well-written and above all, honest. The site also features a huge list of the newest patches and demos, as well as an extensive cheat/hint collection. If you're interested in that kind of thing, the staff regularly interviews major gaming industry personalities and has a giveaway contest once a month. As I said, the best gaming site on the Internet, bar none. (Take two seconds to visit the Contact list.)

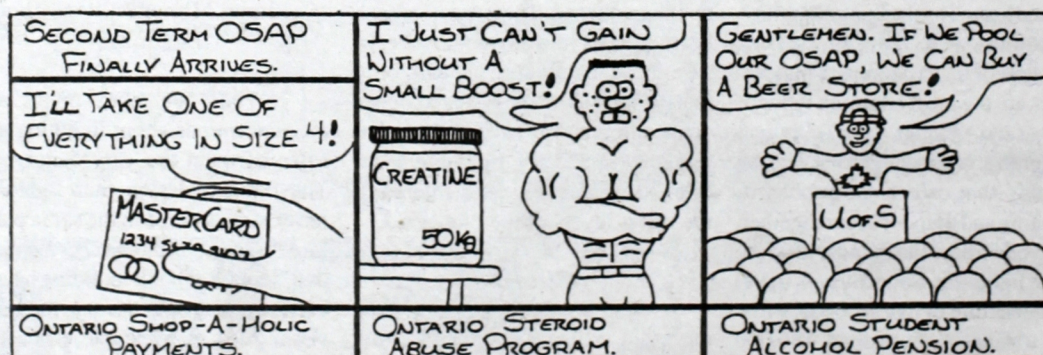
Moxy Fruvous Official Site

www.fruvous.com

Despite the fact that they have recently gone the Great Big Sea way of the Adult Contemporary Crap Rockers, Moxy Fruvous is still one of my favorite bands. Bizarre, witty and totally off-the-wall (up until recently, anyways), they had the best live show of any band that I've ever seen. If you're like me and enjoy Fruvous in any way, shape or form, then you'll love this site, as it has information on every single aspect of the Fruvous world. From tour dates to song lyrics to picture galleries to sound and video clips, everything you could ever hope to know about the band is posted on this site. What probably is the most interesting feature of the site is the Live Show Review section, as fans from every single show they've done in the last three years have been covered and reviewed by various fans. Even their last visit to Sudbury's Jubilee Hall was covered (<http://www.fruvous.com/97rev/970308.html>)! And as a added game of Where's Waldo for those of you with nothing better to do, I'm in one of the pictures. Go nuts.

DOWNUNDER

BY MAT THOMPSON



Y2KARNY IS COMING!!!

... SEE NEXT WEEK'S LAMBDA FOR MORE DETAILS!

Psycho Letters From Nick



c/o Lambda's Entertainment Section
Laurentian Mental Hospital
INS ANE

by Nick Stewart
Entertainment Editor

Don't ask how I came across the email address of the mayor of some Floridan town that I haven't been able to figure out how to pronounce. The point is, I found it, and I was really, really curious to see how he would react to have a bunch of naked people in his quiet little town. Who wouldn't?

Dear Mayor Vandergrift,

Having been an activist for years, I was absolutely elated to hear that the burgeoning city of Ocoee, Florida, was to be the first celebrant ever of Nudity Day. What a breakthrough in national acceptance of nudism! You sir, are a truly admirable man for having the courage and strength of belief to go through with this holiday. And just think: Ocoee will go down in the history books as the first city ever to allow its inhabitants, for a single day, to roam the city naked as the day they were born! This is sure to be a wondrous milestone in the annals of nudist history! My fellow nudists and I will be absolutely sure to travel from our town of Sudbury, Ontario (Canada) to your own fantastically liberal city on the historical date of June 14th of this year. It's quite the distance to travel, but Ocoee is obviously going to be well worth it! I cannot wait to walk down your sidewalks and sit in your restaurants and drink in your bars, completely in the buff! I am undecided as to whether I will arrive in the city already naked, or strip down nude in the town square (you do have a town square, right?)...But that is a mere detail, and I shall worry about those more as June 14th, 1999 arrives. Once again, I congratulate you for having the guts to stand up to naysayers and to press ahead with the first-ever celebration of Nudity Day. Thank you, Mayor Vandergrift, and I shall see you and the other inhabitants of Ocoee (naked!) on June 14th.

P.S. Is Ocoee pronounced Oh-Koh, or Oh-Koh-Eee?

Respectfully yours,
Nicholas Stewart

I'm not totally sure if he was serious about this, but he responded:

Mr. Stewart,

Thank you for your interest in our town, however never at any point have I sanctioned the passing of a holiday called Nudity Day. It seems you have mistaken Ocoee with another town. Perhaps you should re-verify your sources and try again.

Best of luck on your search,
Mayor Paul Vandergrift

And still no explanation of how to pronounce his damn town's name. Pretentious git.



Fun Things To Do In An Elevator

Make race car noises when anyone gets on or off.
Blow your nose and offer to show the contents of your kleenex to other passengers.
Grimace painfully while smacking your forehead and muttering: "Shut up, all of you just shut UP!"
Whistle the first seven notes of "It's a Small World" incessantly.
Sell Girl Scout cookies.
On a long ride, sway side to side at the natural frequency of the elevator.
Shave.
Crack open your briefcase or purse, and while peering inside ask: "Got enough air in there?"
Offer name tags to everyone getting on the elevator. Wear yours upside-down.
Stand silent and motionless in the corner, facing the wall, without getting off.
When arriving at your floor, grunt and strain to yank the doors open, then act embarrassed when they open by themselves.
Lean over to another passenger and whisper: "Noogie patrol coming!"
Greet everyone getting on the elevator with a warm handshake and ask them to call you Admiral.
One word: Flatulence!
On the highest floor, hold the door open and demand that it stay open until you hear the penny you dropped down the shaft go "plink" at the bottom.
Do Tai Chi exercises.
Stare, grinning, at another passenger for a while, and then announce: "I've got new socks on!"
When at least 8 people have boarded, moan from the back: "Oh, not now, motion sickness!"
Give religious tracts to each passenger.
Meow occasionally.
Bet the other passengers you can fit a quarter in your nose.
Frown and mutter "gotta go, gotta go" then sigh and say "oops!"
Show other passengers a wound and ask if it looks

infected.
Sing "Mary had a little lamb" while continually pushing buttons.
Holler "Chutes away!" whenever the elevator descends.
Walk on with a cooler that says "human head" on the side.
Stare at another passenger for a while, then announce "You're one of THEM!" and move to the far corner of the elevator.
Burp, and then say "mmmm...tasty!"
Leave a box between the doors.
Ask each passenger getting on if you can push the button for them.
Wear a puppet on your hand and talk to other passengers "through" it.
Start a sing-along.
When the elevator is silent, look around and ask "is that your beeper?"
Play the harmonica.
Shadow box.
Say "Ding!" at each floor.
Lean against the button panel.
Say "I wonder what all these do" and push the red buttons.
Listen to the elevator walls with a stethoscope.
Draw a little square on the floor with chalk and announce to the other passengers that this is your "personal space."
Bring a chair along.
Take a bite of a sandwich and ask another passenger: "Wanna see wha in muh mouf?"
Blow spit bubbles.
Pull your gum out of your mouth in long strings.
Announce in a demonic voice: "I must find a more suitable host body."
Carry a blanket and clutch it protectively.
Make explosion noises when anyone presses a button.
Wear "X-Ray Specs" and leer suggestively at other passengers.
Stare at your thumb and say "I think it's getting larger."
If anyone brushes against you, recoil and holler "Bad touch!"

Skewed News

by Nick Stewart
Entertainment Editor

Rolling Stones Change Name, Autopsy Performed

After dozens and dozens of years of suspicion of terrible health by their fans, the Rolling Stones were apprehended by authorities shortly after their arrival at a New York airport and were forcibly administered physicals. When no conclusive results could be found, they were then administered autopsies instead, which proved to be far more successful. According to the findings, every single member of the Rolling Stones is, in fact, dead. While this would explain their skeletal, ghastly appearance, their motivations for continuing to tour and produce albums after death has been called into question by cynics around the world. "Why would a dead person want to keep playing music?", commented the Pope. "It's damned obscene!". Ross Perot commented, "Dead British musicians take jobs away from good, hardworking Americans! Can I finish? Can I finish? Can I finish?" before he was crushed by a falling weather satellite. Cher and Whitney Houston could not be reached for comment.

Despite the backlash from their critics, The Rolling Stones have decided to keep doing all that they're still able to do, which is play music. To adequately reflect their recently revealed secret, however, they have decided that their band should change their name from "The Rolling Stones" to "Corpses With Instruments". The general public seems to be in accord with this particular switch, and are eagerly awaiting Corpses With Instruments' new album, "Somebody Please Prop Keith Richards Against Something".

Game Show Popularity Spawns Response

The recent success of the popular gameshow "Who Wants to Be a Millionaire?" has spurred a team of social scientists to analyze the meaning and consequences of the show's popularity on modern culture. The team shocked the world with their results. According to their finds, people today are dumber than they've ever been, in any point in history. When asked for their proof, the team pointed out the questions from the gameshow that were expected to pose a challenge to contestants. Such questions include: "What two colors make up an Oreo cookie?", "What is your power source if you're using solar energy?" and "Is Kathie Lee annoying?". When asked what could be colossal stupidity in the human population, the scientific team answered simply "Marilyn Manson", but failed to provide any further explanation.

An alternate team of scientists have jumped on these discoveries, trying to analyze various aspects of the popular TV show in an attempt to find any further sources of stupidity within the show itself. Strong results have led to the belief that one such source might be the show's host, Regis Philbin, whose prolonged exposure to Kathie Lee Gifford has created an aura of stupidity and hideousness around him.

While the world is busy reeling from the recent revelation, various major television networks have jumped on the Stupidity Bandwagon, and have each announced their own counter-attack against "Who Wants to Be a Millionaire's" success. Among these announcements include CBS' "Breathing For Bucks", Fox's "Touch Your Nose" and NBC's "What's Your Name?".

Spring Break 2000

We saved you a seat!

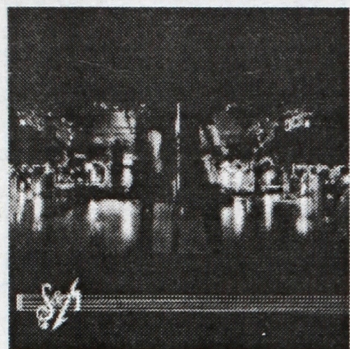
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And The Beat Goes On...

Reviews by Mat Thompson, Music Reviewer



Metallica - S&M

It is that time of year again. Every year since I started reviewing music for Lambda **Metallica** has come out with an album that blows all the other CDs I review out of the water. The strange thing though is the last few albums have not been new songs, but reworked versions of classic rock and **Metallica** songs.

S&M if you haven't heard by now is the double CD recording of a concert featuring **Metallica** and **Michael Kamen** conducting **The San Francisco Symphony Orchestra**. Sounds strange? Well, deal with it because this has to be one of the greatest sounding metal albums out today. Whenever metal steps to the forefront, **Metallica** always seems to be one step beyond.

I was a little wary about **Metallica** playing with a symphony orchestra, but all the classic songs the band plays sound even better with the symphonic back-up. Disc One features many **Metallica** favorites like *Master of Puppets*, *Of Wolf and Man*, *Fuel*, as well as a few forgotten gems including *The Call of the KTULU*. Disc Two is the more powerful of the two discs as it features *Nothing Else Matters*, *For Whom the Bell Tolls*, *Wherever I May Roam*, *Sad But True* and *Enter Sandman*. **S&M** is easily one of the best *Greatest Hits* albums around since it really isn't just a best of retrospective. The band has made their best songs better.

With twenty one tracks to choose from, each featuring lengths of about 8 minutes or more, there are two songs that I think are the best. *The Memory Remains* off disc one and *One* off disc two emphasize not only the sheer power of **Metallica**, but the symphony not only keeps up with, but in parts takes over for **Metallica**.

All I can say about this album is that you have to get it. If you like even just one or two **Metallica** songs, you will love this album. I never thought **Metallica** could ever get better, but with the **San Francisco Symphony** and **Michael Kamen** the band officially moves into the realm of Rock 'N Roll Gods!



Methods of Mayhem

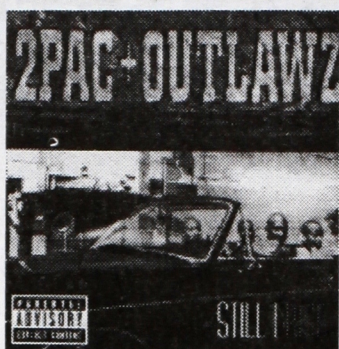
Sure, most people just laugh when anyone mentions any album released by any member of **Motley Crue** either as a solo effort, or as another attempt at a reunion for a band that died out with **Poison**, **Warrant** and all those other hairbands that only true rednecks will admit to still listening to. But **Tommy Lee**, fresh from once again marrying **Pamela Anderson**, has decided to go solo and create his own band dubbed the **Methods of Mayhem**. You would think the guy would want to stay at home with his wife, but I think he did too many drugs in the early 1980's, so his priorities are a little off!

Methods of Mayhem isn't really a solo effort as **Tommy** decided to go the way of the Gangsta rappers and have at least anywhere from two to five guest artists on each track. So is **Methods of Mayhem** worth buying? Hell yes! Along with the **Metallica** album, this is a must have for modern metal fans!

Methods of Mayhem features ten tracks of some of the best, modern metal music around. Now this album isn't pure metal as much as it is one of the best examples of the newest sound to hit the airwaves rap-rock. Just like **Kid Rock**, **Tommy Lee** has blended metal and rap together to create the newest, most interesting sound in the music industry. And of course **Kid Rock** appears to help out the cause.

The first track to hit television and radio is the controversial hit *Get Naked* which features **Lil' Kim**, **George Clinton**, **Mix Master Mike** and **Fred Durst**. The song is not only about sex, but also about **Tommy Lee** and **Pamela's** home videos that were sold on the internet. This song is the perfect first single to get people interested in the album. All the songs are great except for the overly annoying *Proposition F*** You* which is just a pathetic attempt to swear just for the sake of swearing. Other guest artists include **Snoop Dogg**, **The Filthe Immigrants**, **Wu-Tang's U-God** and **Scott Kirkland**.

This album is a good prediction of what is going to be the next big sound in the music business if it isn't already. Instead of sticking to one style, **Method of Mayhem** mixes different popular sounds and artists together to create a sound that will no doubt pull in the big bucks. Forget **Motley Crue** and all that *Girls, Girls, Girls* crap, **Tommy Lee** has finally hit his groove with **Methods of Mayhem**. Check it out!



2PAC + The Outlawz - Still I Rise

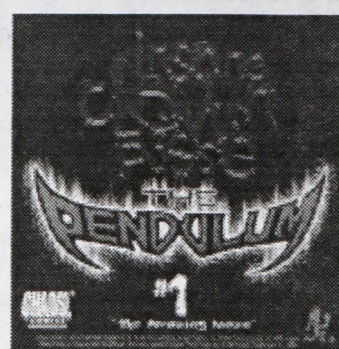
I want to know who **2PAC's** manager is. The guy has been dead for a few years now and yet he still comes out with a new album at least once a year. I think that if I can get hooked up with his management I could still come out with new material for Lambda long after one of my many fans out there kills me in a fit of passion. Just imagine, I would live on well past my untimely death. I could be the **2PAC** of the university newspaper business. Okay, back to reality though. Like I said, somehow **2PAC** has come out with yet another post-mortem album tying **Sublime** for the most albums released by a dead guy.

In the CD booklet there is not only quotes from **2PAC** himself, but also his mother who has worked hard to keep her son (and pocket-book) alive with the release of these **2PAC A.D.** albums. I just don't think the guy is dead since he releases more songs now than he did when he was alive. I think he is hanging out with **Jim Morrison**, **Elvis** and a few others in a special Rock and Roll bomb shelter under the Hollywood sign only coming out to quickly create a new album or scare tourists.

The album, *Still I Rise* is admittedly a good album. Sure, **2PAC** isn't for just anyone, but there is something different about his style of rap that makes him stand out. His death (or flee into seclusion) was a tragic loss and with an album like this you have to be glad that there were unfinished recordings for fans to enjoy. **2PAC** had something that many rappers today think they have, but really don't. The guy had talent. He didn't have to sample every song ever created or have ten million guest artists on his albums. All **2PAC** needed was his magic for making music.

There are no major stand out tracks on the album as they are all good, but the one that I like has to be *Baby Don't Cry*. It's kind of funny how much emphasis there is on death and rising again in **2PAC's** lyrics. Either he knew he was going to die young, or he was just preparing for having to bunk with **Elvis** for the rest of eternity. Either way, *Still I Rise* is a good album.

True fans of rap will already have this album, but if you are just getting into this style of music, I recommend *Still I Rise* as it is a very definitive album for the work of **2PAC**. The album is available in stores now and don't worry, I bet there are still at least seven or eight **2PAC** albums still unreleased. You never know with these dead guys. **The Rolling Stones** and **Aerosmith** have been pulling it off for years!



Insane Clown Posse - The Pendulum #1 "The Amazing Maze"

For those of you who are **Insane Clown Posse** fans, the first single from their latest album *The Pendulum* has hit the shelves. The album of course will never be available in its entirety as each of the twelve singles will only be available with the next twelve issues of the **Insane Clown Posse** comic book. That's right, you can only get these songs from your local comic shop.

The Amazing Maze is a great song that is a little more mainstream than their other tracks, but the song will appeal to a wider audience. The song is the story of "Rick the Dick" and his time in *The Amazing Maze*. The maze is one of the many torture chambers your soul goes through when you enter *The Dark Carnival*. Following the storyline of *The Dark Carnival*, this first single follows not only along with last five *Dark Carnival* albums, but also with the comic series.

The song is probably also available on MP3, but its a pretty good deal for a comic book and a CD. Check it out in **Chaos Comics**.



Goldfinger - Darrin's Coconut Ass

So how many of you have been waiting to see a new album come out from **Goldfinger**? Not too many I bet, but for those of you who have been waiting they just released *Darrin's Coconut Ass*, a live eight song disc to tide you over. The strange thing about *Darrin's Coconut Ass*, other than the baby with coconut butt cheeks, is that the album is all covers. Instead of re-making popular songs from their own genre, have decided to remake some very strange and obscure songs mostly from the 1970's and 80's. Just picture **Goldfinger** singing *Bad Company's Feel Like Makin' Love*, or *Man In The Suitcase* by **The Police**. There's *Nite Klub* by **The Specials**, *DownPresser Man* by **Peter Tosh**, *The Kids are Alright* by **The Who**, and no album is complete without a cover of *Is She Really Going Out With Him*. All in all, **Goldfinger** has taken some of the best and cheesiest songs from the past 30 years of rock and turned them into up-tempo ska tracks.

If you like ska covers and you like the **Goldfinger** style then *Darrin's Coconut Ass* is available.

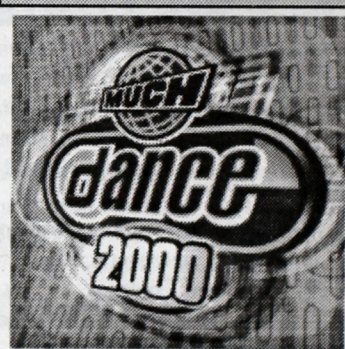


The World is Not Enough

This is the one thing I hate about **James Bond** movies. There is always a great title song which makes you want the album, but the rest of the soundtrack is just instrumental, background music that really isn't interesting. Well, I wouldn't say not interesting, but after you hear the **James Bond** theme a few times you kind of wish for something new.

The title track, *The World is Not Enough*, is a surprisingly good song performed by **Garbage**. When I first heard that they were doing the song, I didn't think they would be any better than **Duran Duran**, but after hearing the song my mind was changed. This song has the sound and feel of some of the classic **James Bond** title songs and suits the movie perfectly.

If it is possible to get this song as a single, I recommend it, but paying full price for this album is a little much. Just remember the *Robin Hood* soundtrack and you will know what I mean!



Much Dance 2000

A million and one different dance remix albums are on the market today and it's hard to tell the difference between them all. That's where **Much Dance 2000** differs. Instead of trying to catch you with a few good songs, the album features a non stop mix of 17 of today's hottest tracks. Oh my God. I just sounded like an infomercial. Scary!

Much Dance 2000 features some of last years biggest songs remixed onto a dance track.. It features songs by **Eminem**, **Jay-Z**, **702**, **Britney Spears**, **Jennifer Lopez**, **Puff Daddy**, **Lauryn Hill**, **Will Smith** and a few others. Sure, most people have all these albums, but **Much Dance** creates some pretty cool new mixes of the songs. But wait...there's more. You not only get all the groups I have listed, but for no extra charge, if you buy now, you will also get **Ricky Martin**, **Joe**, **Prozac**, and what dance album isn't complete without **The Vengaboys**.

Don't delay. Act now. If you don't want to miss out on this incredible offer, buy **Much Dance 2000** before they make another one with all the same songs again. Hurry!



Arts & Entertainment Man On The Moon

Thursday, January 13, 2000 / jeudi, le 13 janvier, 2000

by Nick Stewart
Entertainment Editor

This is a terrible review. So terrible, in fact, that I've had to cut out all the bad parts to make it shorter. So short, that this is actually the end of the review. Go home. This is the end. I mean it. No, really, buzz off.

If this seems like an odd way to start off a movie review, then just imagine how bizarre it would seem as the opening scene of a movie. It would then come as no surprise to fans of the late comic Andy Kaufman that this is exactly how *Man On the Moon*, a biopic on Kaufman, kicks off: Kaufman (Jim Carrey), tells the viewer that the movie has been cut, and then tries to convince you that it's over. Considering the totally off-the-wall, way-out there style that so possessed every aspect of Kaufman's life, this is an absolutely perfect opening to a near-perfect testament to a man who pushed the envelope of what people could consider comedy.

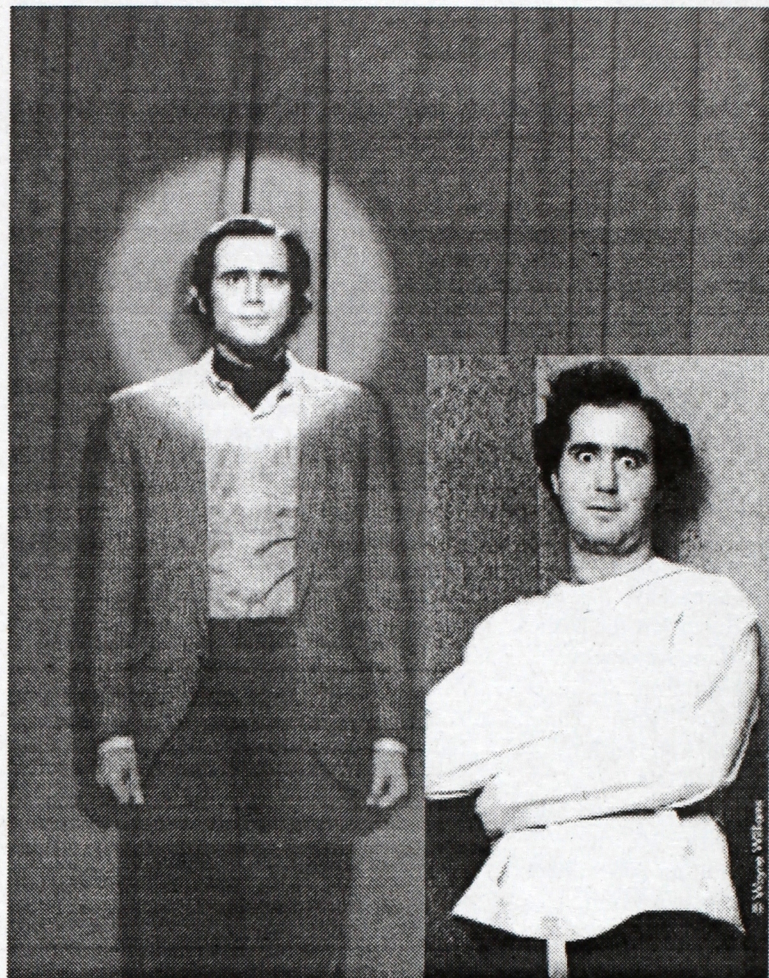
Andy Kaufman was a comic not like other comics, and *Man On the Moon* adequately reflects that. Constantly testing the boundaries of people's expectations, he played practical joke after practical joke on the world, to the point where people couldn't really tell if something he was doing was real or just another Kaufman setup. As Robin Williams once said, "Andy was the only guy who could make you laugh and piss you off at the same time". *Man On*

the Moon illustrates this unique personality by tracing Andy's rise from a relatively unknown nightclub comic to a big-time comic celebrity and finally to his battle with lung cancer. All the famous Kaufman bits are here: his dead-on Elvis impersonation, his lip-synching of Mighty Mouse during the first-ever Saturday Night Live, his life on *Taxi* as Latka, his six-year career as the Inter-Gender Wrestling Champion (re: he wrestled women), his confrontations with Jerry Lawler, as well as his continued bits as Tony Clifton, an obnoxious Vegas lounge singer.

Man On the Moon's director Milos Forman, who in the past has brought us such great films like *One Flew Over the Cuckoo's Nest* and *The People Vs. Larry Flynt*, does a perfect job of balancing Kaufman's insane brilliance with his bizarre personal life. While Andy's childhood is skimmed over in a matter of minutes, leaving us with little clues of what caused him to become the insane comic that he was, the rest of his life is dealt with in such a way to show exactly who he turned out to be. Critics have slammed the movie, complaining that it doesn't give adequate insight into why he did what he did, but I would argue that they just weren't watching closely enough. Andy would play a joke on twenty million people even if it was only funny to himself and his best friend. He mixed his life and his practical

jokes so thoroughly however that he, in a sense, lost himself, having blurred the lines between act and actual.

The acting is without question Oscar-Caliber. Watching Jim Carrey slip into Kaufman's skin is like witnessing a seance. It's not Jim Carrey playing Kaufman: it's Carrey's body possessed by the spirit of Kaufman. The Academy snubbed Jim by not even nominating his performance in *The Truman Show*, but I guarantee they will not do the same thing again this time around. Paul Giametti (*Private Parts*, *The Truman Show*) does a great job as Kaufman's partner-in-crime and best friend Bob Zmuda, who helped him figure out his capers. Courtney Love was relegated to a bit part as Carrey's girlfriend Lynne Margolies, but continues to shock me with her astounding ability to act extremely well, no matter how small the role she's given. The oddball in this ensemble is of course Danny Devito, who acted alongside the real Kaufman as Louie on *Taxi*. As members of the original *Taxi* cast make some appearances (except Tony Danza for some odd reason...not like he's got better things to do these days), although they look extremely aged, do set the *Taxi* period very well. The funny thing is that Devito doesn't appear as himself, but rather as George Shapiro, Kaufman's manager. He does a pretty good job of showcasing the appropriate emotions of alternating admira-



Will The Real Mr. Kaufman Step Forward Please!

tion and dismay towards Kaufman's antics, but it still feels like a really bizarre casting move.

All in all, *Man On the Moon* is one of the best movies of the year and by far the best performance of Jim Carrey's career. The whole movie, even right up to the ending, is a celebration of the eccentric comic that

was Kaufman, and is extremely enjoyable even to those who know nothing about the man. While the movie manages to live and breathe the very essence of Kaufman, with Carrey providing the body and Forman providing the spirit, it is doing very badly commercially...but somehow, I think Andy would have approved.

The Green Mile

by Mat Thompson
Editor-In-Chief

It has been a long time since someone took a Stephen King story and made it into a movie that was faithful to not only the book, but his vision within the book. Sure, *Children of the Corn III*, *Urban Harvest* was a powerful, Oscar worthy movie, but it seems to be the non-horror stories that really pull in the praise and acclaim that **Stephen King** deserves.

The Green Mile is an extremely long prison movie which follows the time in which prisoner John Coffey is brought onto *The Green Mile* (death row) and all the happening between his arrival and his date of execution. Coffey is a convicted murderer who is to be put to death for the rape and murder of two small girls. The only twist is that John Coffey is very slow in the head and towers over everyone at a height of about seven feet. His arrival affects not only the guards and the other inmates lives, but also their outlook and belief systems as Coffey shows that he has supernatural powers beyond those you could imagine.

The story is told by the head guard on the block played by **Tom Hanks** in the form of a memory he tells a friend while living in an old folks home. It is hard to tell too much about the movie as you have to see it for yourself. Just like the other King prison movie *Shawshank Redemption* all you really need to know is that it is an amazing movie that just has to be seen.

The books of *The Green Mile* came out four years ago now in a series of six serial novels, one every month until the story was complete. I reviewed these books my first year with *Lambda* and I remember saying that it would be hard, but they should try to make a movie out of the story. There are some pretty big points in the story that are left out, but in order to make the movie flow like one story instead of six, some changes had to be made.

Since the Oscars are coming up, you can almost bet there will be some nominations coming out of the movie. Hank's will probably be nominated just because he made another movie, but it is the supporting actors that deserve the recognition. **Michael Clarke Duncan** as the simple-minded, yet truly powerful John Coffey pulled off one of the most amazing performances I have seen this year. His emotion and raw talent is sure to win him some awards. Another great performance was that of Brutal, the prison guard played by one of my long-time favorites **David Morse**. Most people won't recognize the name, but Morse has been in so many memorable roles, he just hasn't had the recognition for his work since *St. Elsewhere*.

This year I also think that writer and director **Frank Darabont** has a great chance at not only being nominated, but winning Best Director and Best Picture. He came close with *Shawshank Redemption*, but *The Green Mile* is the one I think. There

aren't too many elements that can be made new in a prison movie, but **Stephen King** can always come up with a twist. I would have to rank this movie right up there with *Cool Hand Luke*, *The Great Escape* and *Escape From Alcatraz*. The movie encompasses so many elements making it an interestingly funny movie at the same time as it rips at every emotion in your body. Now I have been

known to cry at the movies, but the end of this movie almost killed me. For being the Master of Horror, **Stephen King** sure knows how to manipulate a persons emotions.

There has been so much crap released this past holiday season (*Bicentennial Man*, *Deuce Bigelow*, *Snow Falling On Cedars*, etc.) *The Green Mile* is like a nice gift from Hollywood. No matter what you hear

about the movie, or if you have read the books, you have to see this movie. I know Nick is saying in his review that *Man on the Moon* is the best, but who has been doing this longer, me or him? That's right, the newbie may like *Man on the Moon*, but when a seasoned veteran like me says *The Green Mile* is probably the best movie I have seen all year, you know who to listen to.



Arts & Entertainment

Road to the Oscars: Jim Carrey

by Nick Stewart
Entertainment Editor

Cocktails For The New Millenium

Absolute Zero.....	Absolut vodka over frozen nitrogen
Alexander the Grrreat.....	Gin, creme de cacao, and sweet cream over corn flakes
American in Paris.....	Kentucky bourbon and champagne
Black Sabbath.....	Kahlua and Mogen David wine
Blind Faith.....	Wood alcohol and sacramental wine
Blood Clot.....	Vodka, tomato juice, and Jell-O
Bloody Awful.....	Vodka and ketchup
Blue Moon.....	Corn whiskey and Aqua Verva
Coleman Cooler.....	White wine, soda, fried chicken crumbs, and sand
Fuzzy Naval Base.....	Peach schnapps, orange juice, and ammonia
George Bush.....	George Dickel bourbon and Busch beer
Gorbachev.....	Vodka with a splash of port wine
Honeydew the Dishes.....	Midori and Dawn
Marie Antoinette.....	Bourbon, cake mix, and flat beer
Martinizer.....	Gin, vermouth, and carbon tetrachloride
Mary Poppins.....	Vodka, tomato juice, and a spoonful of sugar
Mexican Hairless.....	Tequila and Mmoxidil
Oil of Ole.....	Mazola and Sangria
Peter, Paul, and Mary.....	Potassium nitrate, Paul Masson wine, and tomato juice
Phillips' Screwdriver.....	Vodka, orange juice, and milk of magnesia
Port in a Storm.....	Red wine and rainwater
Quack Doctor.....	Cold duck and Dr. Pepper
A Rum with a View.....	Bacardi and Visine
Rum-Pole of the Bailey.....	Bacardi rum, Popov vodka, and Bailey's Irish Cream
Sake-to-me.....	Rice wine, punch, and nitrous oxide
Scotch Tapeworm.....	Dewar's and Mescal
Shipwreck.....	Cutty Sark on the rocks
Short Wave.....	Ripple in a shot glass, ginger, syrup, and pomegranate
Sinead O'Connor.....	Irish whiskey and Nair
Skid Roe.....	Muscatel and caviar
Sour Kraut.....	Schnapps and lemon juice
Sundae Driver.....	Vodka, orange juice, and ice cream
Tequila Mockingbird.....	Jose Cuervo and birdseed

Watching the Oscars last year, I damn near had a heart attack, twice, as two of my all-time favorite comedians stepped onto the stage as presenters at different points of the evening: Canadians Mike Myers and Jim Carrey. While Myers hasn't exactly done anything which could remotely be considered Oscar-worthy, Carrey surprised the movie-viewing public last year with his touching turn as Truman Burbank in the much talked-about **The Truman Show**. For a guy whose previous movie experience included playing characters who try to get laid (**Once Bitten**), talk out of their butt (**Ace Ventura**) and bite people's genitals (**Dumb and Dumber**), this proved to be a transitional movie. Don't believe it? I dare you to watch Carrey's newest movie, **Man On the Moon** (reviewed on page 17) and not come away from it with the impression that Carrey's acting style has most definitely matured. His performance as the late Andy Kaufman is so astounding that the Oscar buzz for his potential nomination for Best Actor started before the movie had even finished filming. As the nominations for the 1999 Academy Awards won't be announced until February 15th, no one knows for sure if Jim "Rubberface" Carrey will actually receive the nomination, which he was denied for his turn in last year's **The Truman Show**. I would argue, however, that he without question deserves the nomination, and this is why.

What should be the most obvious and relevant argument for Carrey's nomination is his stellar performance in **Man On the Moon**. He sounded, looked and of course acted every bit as genuinely as Andy Kaufman himself. Find a picture of the real Kaufman and compare it to a picture of Carrey's Kaufman and you'll begin to see what I mean. While the movie might not have been completely perfect, it's perhaps due to minor problems with the script and most certainly not with Carrey's performance. The Academy was able to ignore him last year as Truman, but they cannot do the same thing this year. His acting was so far above and beyond not only everything that he's ever done but as well as a lot of the actors in other movies this year that there is no way that he can be denied the nomination for Best Actor.

Most people who argue that Carrey shouldn't even be nominated usually tend to bring up the fact that the role of Kaufman isn't much of a stretch for Carrey. "Kaufman was a stand-up comic, as is Carrey", they argue. The most obvious defense to this statement is that while yes, Kaufman and Carrey did at one point share the common career of stand-up comic, their styles and mindframes are so radically different that their shared career shouldn't even really be a factor. Kaufman was not reknown so much for his job as he was for his outlandish pranks, his bizarre and outrageous lifestyle and his schizophrenic-type public personalities. He was not so much a comic as he was a performance artist. Carrey, though he was once a high-strung and unconventional comic, he was always recognized as just that: a comic. He himself felt that his personality differed so greatly from Kaufman's that he stayed in character (either as Kaufman or Kaufman's alter ego, Tony Clifton) for the entire duration of the movie's shooting, including between filming. He even went so far as to ask for two trailers: one for Andy Kaufman, and one for Tony Clifton (much as Andy himself had done during his years on **Taxi**). My argument would therefore be if you can't believe me when I say that Carrey and Kaufman were sufficiently different for Jim to warrant a nomination, take it from Carrey himself.

Despite my reasons for believing that Carrey should garner a Best Actor nomination at the Academy Awards this year, I also believe very fervently that he will not win it. Sure, he deserves it, but there is so much going against him that there is no way that he will walk away with the statuette this year. Here are my reasons why.

Why He Won't Win The Oscar

While Jim Carrey was an extremely popular stand-up comedian, his former life as a comic will only hurt his chances at winning the Oscar. When dealing with the Academy of Motion Picture Arts and Sciences, the ivory tower full of folks who determine who wins and who doesn't, you have to take into account the Comic Factor. This factor states that if an actor or actress has been a comic, as their primary profession, less than seven to ten years

prior to their nomination, there is no way they will win an Academy Award. Seeing as how only five years ago Jim was making a living being the only white guy on **In Living Color**, the Comic Factor will definitely take hold on him. In this same vein, I believe that the Academy being who they are will make Carrey wait even longer for an Oscar win, considering they won't want somebody who only five years prior was talking out of their butt to win an award.

Nobody takes kindly to insults, and the Academy is no exception. This sorta makes you wonder what Carrey was thinking when he spent the entire last year trashing the Academy at every single award show that he appeared at. Oh sure, he might've been bitter over his non-nomination...but if he seriously believed that he stood a chance at walking home with the Oscar this year, he might've done better to shut the hell up about it all. If the Snub Factor were to have any kind of sway over the Academy voters, their guilt would immediately be negated by their anger towards the constant stream of abuse that they've had to put up with at the hands of Carrey.

Which of these things doesn't belong: Kevin Spacey, Tom Hanks, Jim Carrey. Yup, Carrey seems a little out of place in that list, and the Academy'll think the same thing when Spacey's name appears on the ballot for **American Beauty**, and Hanks' name appears for **The Green Mile**. While Carrey has definitely given an Oscar-calibre performance, both Spacey and Hanks are previous Oscar winners, and the Academy has a thing for people who have established themselves in past years as class-A actors. Spacey and Hanks have already paid their dues. Carrey hasn't. Enough said.

The last and final reason that Carrey will not walk away with the Best Actor Oscar this year is the exact same reason that the movie **Man On the Moon** is tanking at the box office: people hate Andy Kaufman. While the guy was definitely a comic genius, he pissed off way too many people for a movie about him to do well, no matter how well-acted it might be. The Academy is generally known for being an upper-crust conservative bunch, and most definitely wouldn't have reacted very well to the mind-games that Kaufman constantly played with the public when he was alive. That being said, I honestly can't see them giving an Oscar to the person starring in a biographical picture about a man they hate.

All this might seem like a long-winded way of saying "Jim Carrey will be nominated for the Best Actor Oscar but won't win it", but I feel that the guy's going to be robbed of what's justly his. Don't get me wrong: Kevin Spacey was excellent in **American Beauty**, as was Tom Hanks in **The Green Mile**, but they were nowhere even close to approaching the level of quality that was Carrey's performance. Carrey has pulled off a brilliant performance and deserves every bit of credit that is coming to him...not another snubbing. One can only hope.

Quotes of the Week

"Outside of the killings, Washington has one of the lowest crime rates in the country."
— Mayor Marion Barry, Washington, DC

"The streets are safe in Philadelphia. It's only the people who make them unsafe."
— Frank Rizzo, ex-police chief and mayor of Philadelphia

"Researchers have discovered that chocolate produces some of the same reactions in the brain as marijuana...The researchers also discovered other similarities between the two, but can't remember what they are."
— Matt Lauer on NBC's Today show, August 22

Why He Deserves The Nomination

When you mention the name "Jim Carrey" in most any given circle of people, the general reaction will either be "Yeah! I loved Ace Ventura!" or "Oh, you mean the guy who talks out of his butt". Most people have yet to associate Carrey with the great performance that he pulled off in **The Truman Show** which proved that yes, in fact, the man CAN act. Despite what his checkered comic past might lead you to believe, Carrey has talent, and lots of it. His talent went unrecognized last year however, as the Academy of Motion Picture Arts and Sciences chose not to nominate him for the Best Actor award. This brings me to the first reason that Carrey should be nominated for his performance in **Man On the Moon**: the snub factor. Many Hollywood actors and directors whose movies have been snubbed (i.e. not nominated despite being incredibly deserving) have often found themselves being nominated later on for movies which might be less-than-deserving. If you doubt it, then try and figure why Nick Nolte was nominated last year, or why Burt Reynolds was nominated for **Boogie Nights** two years back. If you're still not convinced at this point, the Academy practically admitted to Carrey that they had openly snubbed him, and told him that he could be a presenter instead for any category he wished. Anybody who watched the Oscars last year saw just how unsatisfied Carrey was with the deal. If it's ever going to work for him, the plus side of the snub factor should be in effect for Carrey this year.

Twisted Survey

Given the choice, would you rather have your head transformed into a purple, featureless cube or have a 20-pound likeness of Kathie Lee Gifford's head protruding from your chest while simultaneously being unable to cover it up?

Of fifteen people asked:

Head turned into a blank purple cube: 100% (15)
20-pound Kathie Lee head sticking from your chest: 0%

Analysis: I suppose this should've been a no-brainer. Sure, keeping your face would be nice, but what good is it if you have to put up with Kathie Lee's as well? No, I think it's fairly safe to say that most anybody would rather have no face at all than the epitome of morning show hideousness sticking out of their shirts.

Next Week's Question:

Given the choice, would you rather be crushed to death by an 80-pound thistle or the world's biggest Garden Weasel?

Off The Top Rope

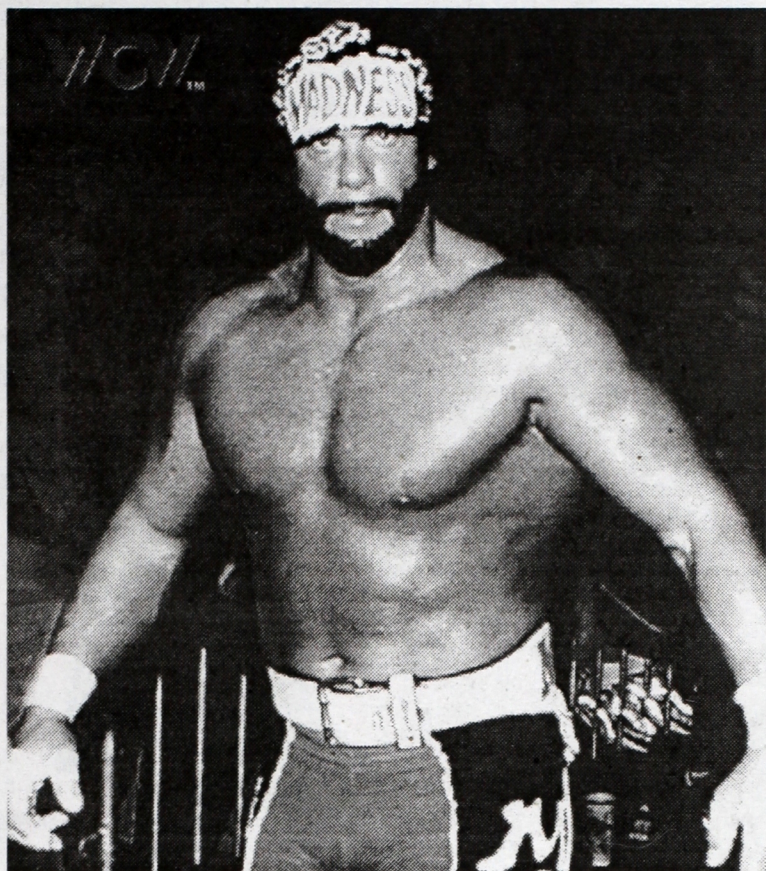
by Mat Thompson
Editor-In-Chief

I know I retired as the Lambda wrestling columnist at the beginning of this year, but just like Roddy Piper, my retirement only lasts as long as I want it too. The reason I am writing this column this week is because I had a lot of people coming to me and disagreeing with Mick Foley as my greatest wrestler of all time. Now I have defended my choice, but after a month of review, I have to go back on my choice and crown a different wrestler as the greatest.

I thought about all the different aspects of professional wrestling, the two main federations and all the innovations over the years and through all those, one man rose to the top of the heap... Randy Savage. I swore I wouldn't pick one of the mega-stars of wrestling as the greatest, but Randy Savage is different from Hogan, Flair, Goldberg and Austin. Savage is a real wrestler who was one of the innovators of pro wrestling as we see it today.

Savage started it all. Hard-core, high-flying, testosterone fueled wrestling. Just look back over the years. No one used the top rope like Savage. He hit the flying elbow drop like no other, but if you think back to the early eighties, no one ever went off the top rope to the outside other than Savage with the Double Ax Handle. All the superstars of today with their aisai-moonsaults, suicide dives and other high flying moves to the outside have to thank the originator. The only man with the guts to go to those lengths. And speaking of going to lengths, Savage is, in my view, the original hard-core wrestler.

In 1985 he defeated Tito Santana using a roll of quarters stashed in his tights. From that point on Savage used every foreign object including the ring bell (against Steamboat), chair shots, and the classic loaded fist. The fans hated him, but waited to see what he would use next.



Now it's common place to use all these objects, but Savage started the hard-core revolution about ten years before ECW even came to be.

Savage was also the first man to use a female manager to his advantage as not only a sex symbol, but also as a distraction (George Steele loved her), a crowd pleaser, and even a human shield. Just think back a few years when the WWF tried to recreate the team of Savage and Liz with Marc Mero and Sable, but they just didn't add up.

For years wrestlers just fought in the ring. They were brutes with muscles. Today there are different classifications of wrestlers and Savage would have to be considered a cross-over wrestler. He could take on the big boys (Hogan, One Man Gang, Andre), but he flew like the young stars of today. I don't think the WWF figured it out in time, but Macho Man

was the real next-generation of wrestling. Macho Man encompassed the technical skills of Bret Hart, the high flying skills of Shawn Michaels and the fan support of Hulk Hogan.

No matter what point of professional wrestling you look at over the last twenty years, Savage was making his mark. He has held every WWF and WCW title there is and can still play the crowd as well as he did fifteen years ago. Wrestling would not have been the same without Randy "Macho Man" Savage. He took out Tito Santana, had the greatest match ever against Ricky Steamboat, defeated four men to win the title in one night, beat Hogan at a Wrestlemania V, had a great cross over grudge with Ric Flair and lets not forget Gorgeous George. If there was one wrestler in my mind that deserves to be noted as the greatest, it has to be Randy "Macho Man" Savage.

Trash Talk

by Chris Newman
Assistant A&E Editor

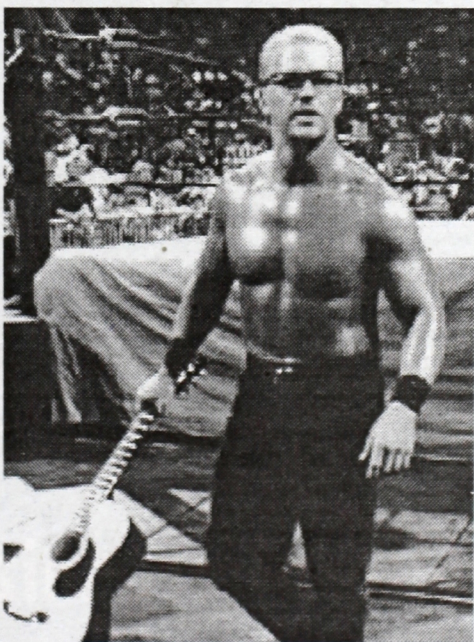
Somebody's getting fired over in WWF for that odd Royal Rumble promo that appeared on the PPV channels. For those who don't know what I'm talking about, the latest promo for the Royal Rumble on channel 5 billed the main event as HHH vs. Cactus Jack. Of course, as of the time of me writing this article, Mick Foley is fired and Cactus Jack hasn't shown his face in WWF in months, let alone the angle of him getting a title shot on the 24th popping up. We all know that wrestling's fake and predetermined, but we don't need it thrown in our face so blatantly.

Speaking of mistakes, what in the hell are they doing giving the Intercontinental Title to Jericho and Chyna simultaneously? There is only one I.C. champion, and it ain't Chyna. I wish they would restore the class back to the title and give it to ONE worthy champion. Maybe I'm a traditionalist, but I still view the titles as a sign of prestige and achievement. I realize that they have to be used in angles, but this split cheapens that particular belt, which, as Chris Jericho pointed out, was once held by such greats as Ricky Steamboat,

Randy Savage and the Mountie.

But, if one good, no wait, great thing happened over the holidays it was the rebirth of the greatest faction of all time, the nWo! For years the nWo has been kicking ass and taking names, and now they're better than ever. And why? Jeff Jarrett. Without any shadow of a doubt, Jeff Jarrett is the shining light in WCW. He brings class to an otherwise craptacular group. With jabronis like the Revolution running around, it's good to have a standup guy like Double J in there making the show bearable. And if you don't like it, all I have to say is this: Too bad Slapnuts!

Now that I'm done with that it's time for my world famous, always right, never wrong, ground breaking, angle ruining Souled Out and Royal Rumble Predictions!!! Cactus Jack will win the title against HHH and keep it until Wrestlemania. The Rock will win the 30 man Royal



Rumble match. Bret Hart will lose the WCW title against Sid Vicious. Jeff Jarrett will retain his title against the Canadian Crippler in his 2-out-of-3 match (which will be the best match of the night). And Nash will keep the nWo strong when he takes on the Geritol Warrior, Terry Funk. So, don't bother watching the PPV's, I've never been wrong, and I never will be.

IN THE CLUBS WITH MATT AND SARAH

by Chris Newman
Assistant A&E Editor

This past Monday night, I visited a local downtown bar called "The Townhouse", which, to my knowledge is the only place in town to boast a live act playing every night of the week. On Monday, a young man named Matt Foy was playing his blend of obscure covers and originals on his acoustic guitar, along with a little percussive assistance. Unfortunately for Matt, who incidentally is playing next Wednesday and seemingly once every week, there weren't many people there to hear this talented artist.

It's good to be able to go out and hear artists who aren't your standard Top 40, Rock n' Roll-Godwannabes. I find it very commendable to see a guy like Matt who seemingly doesn't play for glory or money. He plays because he likes to play. And let me tell you, when someone plays from the heart and not from the wallet, it really shows. I've heard a lot of people in my area of the music scene refuse to play certain songs or do something as risky as play an original, simply due to the fact that there's a chance that people won't like it. Matt Foy is not one of these cookie cutter groups that would rather peddle a few bottles of beer with an overdone Led Zeppelin tune than have musical and artistic integrity. The acoustics at the club may have been poor, but Matt Foy shun like a star.

Now, I don't usually do this but I'd like to dedicate the remainder of this article to an upcoming show by someone who I think is the most talented up-and-coming young artists in the city: Sarah Craig. I heard Sarah a few months back at the Townhouse, when she first started playing there regularly. Basically, what you can expect is Sarah and her piano, playing jazzy numbers, although she is presently working with some other musicians to work towards the release of an album in the summer. Sarah has probably the most lovely voice I've heard in a long time and her musical style is as original and new as anything you'll hear in this city. In the latest news letter from the Townhouse, where she frequently can be found playing, they comment that she may be Sudbury's best chance for someone to "break out of the mainstream". I tend to agree. So this Monday, if you have some spare time, take a trip downtown and see what could be a piece of history as Sarah Craig, who may just be Canada's next musical sensation play in this intimate setting. It's important, in my view, to support these up-and-comers who work very hard in their musical endeavours. I hope to see you there.

Cinescreen Returns For January

Cinescreen, Sudbury's film alternative, returns in January with a slate of films sure to please everyone from the occasional filmgoer to the hardcore cinefile. Not-so-ornery Texans, effervescent gypsies, a gritty English bloke and a shining example of Canadian athleticism are all on the Cinescreen this month, with a few big, round heads and saucer-shaped eyes thrown-in to top it all off.

January 14 to 18: HAPPY TEXAS

Two escaped convicts from a West Texas chain gang end up in the sleepy town of Happy where they are mistaken for a gay couple whose specialty is staging the town's big event, the Little Miss Fresh Squeezed beauty contest.

January 19 to 22: BLACK CAT, WHITE CAT

A hilarious mixture of slapstick, farce and folklore which builds to an uproarious climax through a slapstick sequence of wild chases, exuberant parties, fake deaths, skullduggery, double-crosses, mishaps and pratfalls.

January 23 to 26: THE LIMEY

Wilson, a tough English ex-con, travels to Los Angeles to avenge his daughter's death. After surviving a near-death beating, the Englishman decides to dole out some bodily harm of his own; and before his trip is through, all of Los Angeles will know that The Limey is in town.

January 27th: PRINCESS MONONOKE

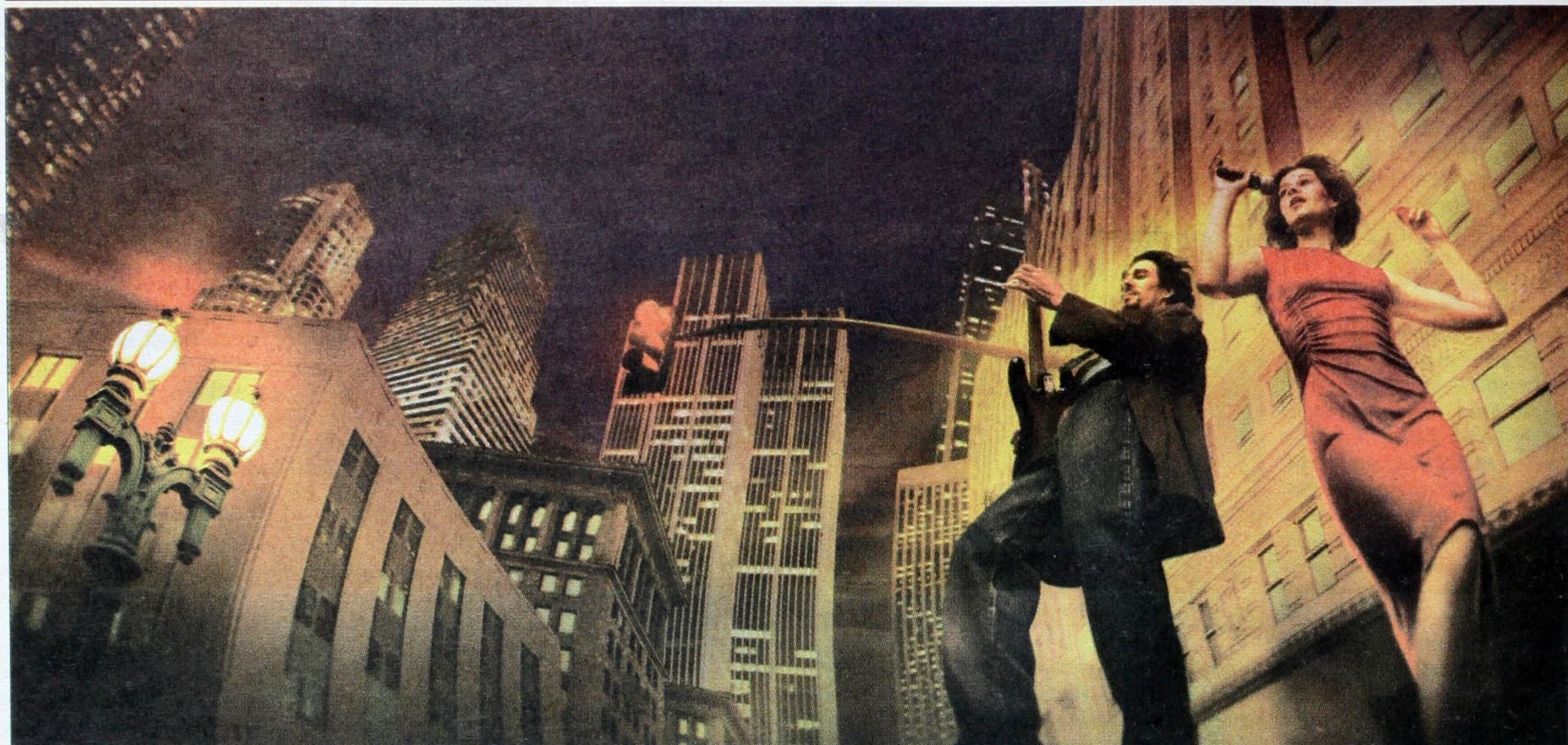
special presentation @ 7:30pm

After witnessing the terrible fighting among humans and forest gods, Ashitaka, the last warrior of his clan, meets the lovely Princess Mononoke, who is ready to die to protect the forest. Through her, Ashitaka is drawn into the terrible struggle to end all the killing and reconcile man with nature.

January 28 to 31: LES BOYS II

Coach Stan's celebrated hockey team flies off to the French Alps to play in the "International Amateur Hockey Tournament." The boys are in for a bit of a culture shock: not only are they playing against teams from different countries, they also have to deal with France - and the French

Cinescreen films play nightly at City Centre Cinema 3. All show times are 7:00pm, except PRINCESS MONONOKE, 7:30pm. For more information please call 688-1234



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